



Mike Magatagan

États-Unis, SierraVista

2 Passepied from the French Overture for Oboe & Guitar (BWV 831 No. 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : 2 Passepied from the French Overture for Oboe & Guitar
[BWV 831 No. 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois et guitare
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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2 Passepied

from the French Overture

J. S. Bach (BWV 831 No. 4)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Passepied I (♩ = 38)

Oboe *mf*

Guitar *mf*

Oboe

Guitar

Oboe

Guitar

Oboe

Guitar

Oboe

Guitar

Fine

35 **Passepied II (♩ = 38)**

Musical score for measures 35-39. The score is for Oboe (O) and Classical Guitar (G). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 38. The dynamic marking is *mf*. The Oboe part features a melodic line with a trill in measure 37. The guitar part provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 40-43. The Oboe part continues with a melodic line, featuring a trill in measure 42. The guitar part continues with a rhythmic accompaniment. The piece concludes with a double bar line and repeat dots.

Musical score for measures 44-49. The Oboe part features a melodic line with a trill in measure 45. The guitar part continues with a rhythmic accompaniment. The piece concludes with a double bar line and repeat dots.

Musical score for measures 50-54. The Oboe part features a melodic line with a trill in measure 51. The guitar part continues with a rhythmic accompaniment. The piece concludes with a double bar line and repeat dots.

Musical score for measures 55-59. The Oboe part features a melodic line with a trill in measure 55. The guitar part continues with a rhythmic accompaniment. The piece concludes with a double bar line and repeat dots. The instruction "D.C. al Fine" is written above the final measure.

Oboe

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Passepied I (♩ = 38)

mf

11

20

28

Fine

Passepied II (♩ = 38)

35

mf

44

53

D.C. al Fine

Classical Guitar

2 Passepied

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J. S. Bach (BWV 831 No. 4)

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Passepied I (♩ = 38)

Musical notation for the first system of Passepied I, measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a treble clef and a dynamic marking of *mf*. A fermata is placed over the final chord of the system.

Musical notation for the second system of Passepied I, measures 10-18. The notation continues with a treble clef and a dynamic marking of *mf*.

Musical notation for the third system of Passepied I, measures 19-27. The notation continues with a treble clef and a dynamic marking of *mf*.

Musical notation for the fourth system of Passepied I, measures 28-34. The notation concludes with a fermata and the word "Fine" written above the staff.

Passepied II (♩ = 38)

Musical notation for the first system of Passepied II, measures 35-45. The key signature changes to four sharps (F#, C#, G#, D#) and the time signature remains 3/8. The music features a treble clef and a dynamic marking of *mf*.

Musical notation for the second system of Passepied II, measures 46-54. The notation continues with a treble clef and a dynamic marking of *mf*.

Musical notation for the third system of Passepied II, measures 55-63. The notation concludes with a fermata and the instruction "D.C. al Fine" written above the staff.