



Jérémie Brenner

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A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

A propos de la pièce



Titre: Passion selon St Matthieu N°55 BWV 244
Compositeur: Bach, Johann Sebastian
Licence: Domaine Public
Editeur: C.F.PETERS
Instrumentation: Chorale SATB
Style: Religieux - Eglise

Jérémie Brenner sur [free-scores.com](http://www.free-scores.com)

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Passion selon St Mattieu N°55 BWV 244

CHORAL, CORO I.II Soprano con Flauti ed Oboi

Johann Sebastian Bach

SOPRANO

ALTO

TENORE

BASSO

Wie wun der bar lich ist doch die se

Detailed description: This block contains the first three measures of a choral setting. It features four vocal staves: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The music is in G major (one sharp) and common time (C). Measure 1 contains the lyrics 'Wie wun der bar lich'. Measure 2 contains 'ist doch die se'. Measure 3 contains 'ist doch die se'. A fermata is placed over the final note of the Soprano part in measure 3. A small number '2' is written above the Soprano staff at the beginning of measure 3.

3 4 5

Stra — fe! Der gu te Hir te — lei — det — für die —

Detailed description: This block contains the next two measures of the choral setting. It features the same four vocal staves. Measure 4 contains the lyrics 'Stra — fe! Der gu te Hir te —'. Measure 5 contains 'lei — det — für die —'. A fermata is placed over the final note of the Soprano part in measure 5. Small numbers '3', '4', and '5' are written above the Soprano staff at the beginning of measures 3, 4, and 5 respectively.

2

Musical score for measures 6-9. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure numbers 6, 7, 8, and 9 are indicated above the staves. The music features a vocal line in the upper treble staff and a piano accompaniment in the other three staves.

Scha fe, die Schuld beza hlt der Her re, der Ge rech te, für

Musical score for measures 10-11. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure numbers 10 and 11 are indicated above the staves. The music continues from the previous system, with a vocal line in the upper treble staff and a piano accompaniment in the other three staves.

sei ne Knech te!