



Duchêne Serge

France, Terminièrs

Petite fugue en sol mineur (BWV 578) Bach, Johann Sebastian

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A propos de la pièce



Titre : Petite fugue en sol mineur
[BWV 578]
Compositeur : Bach, Johann Sebastian
Arrangeur : Serge, Duchêne
Droit d'auteur : Domaine public
Instrumentation : 4 clarinettes (quatuor)
Style : Classique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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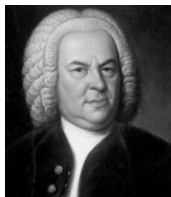
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Little fugue in G minor BWV 578

Johann-Sébastien BACH



Transcription de
Serge Duchêne

Andante

1ère Clarinette sib

2ème Clarinette sib

3ème Clarinette sib

Clarinette-basse

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

7 *tr.* 8

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

9 10

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

11 12 13

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

mf

tr.

14 15

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

16 17

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

mf

18 19

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

tr

20 21

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 20 and 21. The score is for four parts: 1ère Cl., 2ème Cl., 3ème Cl., and Cl-bas. The key signature has two flats (B-flat and E-flat). Measure 20 shows the 1ère Cl. with a long note and a slur over it, and the 3ème Cl. with a melodic line. Measure 21 shows the 1ère Cl. with a long note and a slur, and the 3ème Cl. with a melodic line ending in a trill (tr).

22 23

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 22 and 23. The score is for four parts: 1ère Cl., 2ème Cl., 3ème Cl., and Cl-bas. The key signature has two flats. Measure 22 shows the 1ère Cl. with a long note and a slur, and the 3ème Cl. with a melodic line. Measure 23 shows the 1ère Cl. with a long note and a slur, and the 3ème Cl. with a melodic line.

24 25

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 24 and 25. The score is for four parts: 1ère Cl., 2ème Cl., 3ème Cl., and Cl-bas. The key signature has two flats. Measure 24 shows the 1ère Cl. with a long note and a slur, and the 3ème Cl. with a melodic line. Measure 25 shows the 1ère Cl. with a long note and a slur, and the 3ème Cl. with a melodic line.

26 27

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

28 29

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

30 31

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

32 33

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 32 and 33. The score is for four parts: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The key signature has two flats (B-flat and E-flat). Measure 32 shows the 1st Clarinet with a melodic line of eighth notes, the 2nd Clarinet with a whole rest, the 3rd Clarinet with a melodic line of quarter notes, and the Bass Clarinet with a melodic line of quarter notes. Measure 33 shows the 1st Clarinet with a melodic line of eighth notes, the 2nd Clarinet with a whole note, the 3rd Clarinet with a melodic line of quarter notes, and the Bass Clarinet with a whole rest.

34 35

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 34 and 35. The score is for four parts: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The key signature has two flats (B-flat and E-flat). Measure 34 shows the 1st Clarinet with a melodic line of eighth notes and a trill (tr) on the final note, the 2nd Clarinet with a melodic line of quarter notes, the 3rd Clarinet with a melodic line of quarter notes, and the Bass Clarinet with a whole rest. Measure 35 shows the 1st Clarinet with a melodic line of eighth notes, the 2nd Clarinet with a whole note, the 3rd Clarinet with a melodic line of quarter notes, and the Bass Clarinet with a whole rest.

36 37

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 36 and 37. The score is for four parts: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The key signature has two flats (B-flat and E-flat). Measure 36 shows the 1st Clarinet with a melodic line of eighth notes, the 2nd Clarinet with a whole note, the 3rd Clarinet with a melodic line of quarter notes, and the Bass Clarinet with a whole rest. Measure 37 shows the 1st Clarinet with a melodic line of eighth notes, the 2nd Clarinet with a whole rest, the 3rd Clarinet with a melodic line of quarter notes, and the Bass Clarinet with a whole rest.

38 39

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

40 41

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

42 43

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

44 45

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

46 47

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

48 49

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

50 51

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 50 and 51. The score is for four parts: 1ère Cl., 2ème Cl., 3ème Cl., and Cl-bas. The key signature has two flats (B-flat and E-flat). Measure 50 shows the 1ère Cl. playing a melodic line with eighth notes, the 2ème Cl. playing a few notes, the 3ème Cl. playing a continuous eighth-note pattern, and the Cl-bas. playing a low, sustained note. Measure 51 continues the 1ère Cl. line, the 2ème Cl. has a whole rest, the 3ème Cl. continues its eighth-note pattern, and the Cl-bas. plays a rising eighth-note line.

52 53

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 52 and 53. The 1ère Cl. plays a melodic line with eighth notes. The 2ème Cl. has whole rests in both measures. The 3ème Cl. plays a melodic line with eighth notes, ending with a long note in measure 53. The Cl-bas. plays a continuous eighth-note pattern throughout both measures.

54 55

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 54 and 55. The 1ère Cl. plays a melodic line with eighth notes. The 2ème Cl. has whole rests in measure 54 and then enters in measure 55 with a few notes. The 3ème Cl. plays a melodic line with eighth notes. The Cl-bas. plays a continuous eighth-note pattern throughout both measures.

56 57

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

58 59

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

60 61

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

62

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 62-63. The score is for four parts: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The key signature has two flats (B-flat and E-flat). Measure 62 shows the 1st Clarinet with a half note G4, the 2nd Clarinet with a half note G4, the 3rd Clarinet with a half note G4, and the Bass Clarinet with a whole rest. Measure 63 shows the 1st Clarinet with a half note G4, the 2nd Clarinet with a half note G4, the 3rd Clarinet with a half note G4, and the Bass Clarinet with a half note G4. A slur is placed over the notes in measure 63.

64

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 64-65. The score is for four parts: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The key signature has two flats (B-flat and E-flat). Measure 64 shows the 1st Clarinet with a half note G4, the 2nd Clarinet with a half note G4, the 3rd Clarinet with a half note G4, and the Bass Clarinet with a half note G4. Measure 65 shows the 1st Clarinet with a half note G4, the 2nd Clarinet with a half note G4, the 3rd Clarinet with a half note G4, and the Bass Clarinet with a half note G4. A slur is placed over the notes in measure 65. A trill (tr) is marked above the 2nd Clarinet part in measure 65.

66

67 rit

68

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Musical score for measures 66-68. The score is for four parts: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The key signature has two flats (B-flat and E-flat). Measure 66 shows the 1st Clarinet with a half note G4, the 2nd Clarinet with a half note G4, the 3rd Clarinet with a half note G4, and the Bass Clarinet with a half note G4. Measure 67 shows the 1st Clarinet with a half note G4, the 2nd Clarinet with a half note G4, the 3rd Clarinet with a half note G4, and the Bass Clarinet with a half note G4. Measure 68 shows the 1st Clarinet with a half note G4, the 2nd Clarinet with a half note G4, the 3rd Clarinet with a half note G4, and the Bass Clarinet with a half note G4. A slur is placed over the notes in measure 68. The word "rit" (ritardando) is written above the 1st Clarinet part in measure 67, and above the 2nd, 3rd, and Bass Clarinet parts in measure 67.