



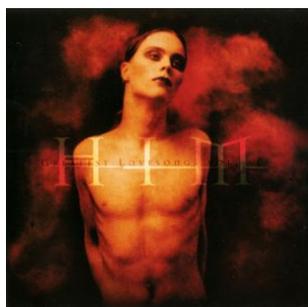
# Vincent

Arrangeur, Compositeur

Royaume-Uni

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## A propos de la pièce



**Titre :** Polonaise from French Suite No. 6 in E  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Vincent  
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**Editeur :** Vincent  
**Instrumentation :** Piano seul  
**Style :** Baroque

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# Polonaise

J. S. Bach

Vincent

Moderato

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Dynamics include *mf* (measures 1-2) and *p* (measures 3-4). A fermata is present over the second measure of the treble staff.

Musical notation for measures 5-8. The piece continues in 3/4 time with a key signature of three sharps. Dynamics include *mf* (measures 5-6) and *f* (measures 7-8). A fermata is present over the eighth measure of the treble staff.

Musical notation for measures 9-12. The piece continues in 3/4 time with a key signature of three sharps. Dynamics include *mf* (measures 9-10) and *p* (measures 11-12). A fermata is present over the tenth measure of the treble staff.

Musical notation for measures 13-16. The piece continues in 3/4 time with a key signature of three sharps. Dynamics include *mf* (measures 13-14) and *f* (measures 15-16). A fermata is present over the sixteenth measure of the treble staff.

17

*p*

20

*mf*

23

*f* *p*

27

*mf*

30

*f* *ff*