



Minh Tu Tran

Viêt Nam, Hanoi

Prélude & Fugue no. 7 en Mi bémol majeur du Clavecin bien tempéré I pour quatuor/trio de saxophones (BWV 852) Bach, Johann Sebastian

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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A propos de la pièce

Titre :	Prélude & Fugue no. 7 en Mi bémol majeur du Clavecin bien tempéré I pour quatuor/trio de saxophones [BWV 852]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Copyright © Minh Tu Tran
Instrumentation :	Quatuor de saxophones
Style :	Baroque
Commentaire :	Prelude: Soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb & baritone saxophone in Eb. Fugue: soprano saxophone in Eb, alto saxophone in Eb & baritone saxophone in Eb.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Praeludium BWV from Well-tempered Clavier

Johann Sebastian Bach (arr. Minh Tu Tran)

Ad libitum (♩ = 90)

Soprano saxophone in Bb
transposed notation

Alto saxophone in Eb
transposed notation

Tenor saxophone in Bb
transposed notation

Baritone saxophone in Eb
transposed notation

Musical score for the second system, continuing the four saxophone parts. It includes a circled measure number '4' at the beginning of the system.

Musical score for the third system, continuing the four saxophone parts. It includes a circled measure number '8' at the beginning of the system.

Alla breve (♩ = 100)

Musical score for the fourth system, continuing the four saxophone parts. It includes a circled measure number '10' at the beginning of the system.

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19

S.Sax. (Bb)

A.Sax. (Eb)

T.Sax. (Bb)

BarSax.(Eb)

25

Moderato (♩ = 100)

28

31

35 A

S.Sax. (Bb)
A.Sax. (Eb)
T.Sax. (Bb)
BarSax. (Eb)

38

42 M

M
T
(T)

46

M
T
T

49 **B**

S.Sax. (Bb)

A.Sax. (Eb) **M**

T.Sax. (Bb)

BarSax.(Eb)

52 **(M)**

55 **T**

58 **T**

61

S.Sax. (Bb)

A.Sax. (Eb)

T.Sax. (Bb)

BarSax.(Eb)

64

67