



Thierry Chauve

France, Chaulgnes

Prélude en Do majeur Bach, Johann Sebastian

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Prélude en Do majeur
Compositeur : Bach, Johann Sebastian
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Country - Bluegrass

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Prélude en Do majeur

Musique de Johann Sebastian Bach
Arrangements de Thierry Chauve

Piano

Chords: C, Dm7

The first system of the piano arrangement consists of two measures. The right hand (treble clef) plays a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5. The left hand (bass clef) plays a simple harmonic accompaniment of quarter notes: C3-E3-G3 in the first measure, and F3-A3-C4 in the second measure. Chords C and Dm7 are indicated above the staff.

Chords: G7, C, Am

The second system consists of three measures. The right hand continues the eighth-note pattern. The left hand accompaniment changes: G3-B3-D4 in measure 3, F3-A3-C4 in measure 4, and E3-G3-B3 in measure 5. Chords G7, C, and Am are indicated above the staff.

Chords: D7, G, C7M

The third system consists of three measures. The right hand continues the eighth-note pattern. The left hand accompaniment changes: F3-A3-C4 in measure 6, G3-B3-D4 in measure 7, and F3-A3-C4 in measure 8. Chords D7, G, and C7M are indicated above the staff.

Chords: Am7, D7, G

The fourth system consists of three measures. The right hand continues the eighth-note pattern. The left hand accompaniment changes: E3-G3-B3 in measure 9, F3-A3-C4 in measure 10, and G3-B3-D4 in measure 11. Chords Am7, D7, and G are indicated above the staff.

Prélude en Do majeur

12 G dim Dm F dim

15 C F7M

17 Dm7 G7

19 C C7

21 F7M F#dim

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23 Abdim G7

25 C G7sus

27 G7 D7sus4#9b

29 C G7sus

31 G7 C7

Prélude en Do majeur

33 F Dm7 G7/C C

The musical score consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a treble staff with a series of eighth notes and a bass staff with a half note. Measure 34 continues the treble staff with eighth notes and the bass staff with a half note. Measure 35 shows the treble staff with a whole note chord and the bass staff with a whole note chord. Chord symbols F, Dm7, G7/C, and C are placed above the treble staff at the beginning of measures 33, 34, 35, and 35 respectively. Bass clef chord symbols are placed below the bass staff at the beginning of measures 33, 34, and 35.