



# Jean-Christophe CRENN

France

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## A propos de la pièce



**Titre :** Prélude en Do Mineur  
[BWV 999]  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Copyright © Jean-Christophe CRENN  
**Instrumentation :** Piano seul  
**Style :** Baroque

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# Prélude en Do Mineur

BWV 999

Jean-Sébastien Bach (1685-1750)

$\text{♩} = 98$

Piano

1 3 5 3 1 3 1 (3) (2) 1 (3) 5 3 1 3 1 (3) 2 (1) 3 5 3 1 3 1 (3) 2

5 1 3 5 1 2 5 1 2 5 1 2

Pno.

(1) 3 (5) 3 1 3 1 (3) 2 (1) 3 (5) 3 1 3 1 (3) 2 1 3 5 3 1 3 1 3 2

(4) (2) 3 (4) (1) 2 (4) 1 2

Pno.

1 3 5 3 1 3 1 3 2 (1) (3) 5 3 1 3 1 3 2 1 3 5 3 1 3 1 3 2

(5) 1 2 #5 1 2 #5 1 2

Pno.

(1) 2 4 2 1 2 1 3 2 1 (3) 5 3 1 3 1 3 2 (1) 2 5 2 1 2 1 (3) 2

(5) 1 (2) (4) (2) 3 (5) (1) 2

Pno.

1 (3) 5 3 1 3 1 3 2 1 (2) 5 2 1 2 1 3 2 1 (2) 5 2 1 2 1 3 2

(4) (1) 2 5 1 (2) 5 (1) 2

Pno.

Measures 16-18. The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 5). The left hand has a simple bass line with notes G3, B2, and D3.

Pno.

Measures 19-21. The right hand continues the melodic pattern with slurs and fingerings. The left hand has notes G3, B2, and D3.

Pno.

Measures 22-24. The right hand continues the melodic pattern with slurs and fingerings. The left hand has notes G3, B2, and D3.

Pno.

Measures 25-26. The right hand continues the melodic pattern with slurs and fingerings. The left hand has notes G3, B2, and D3.

Pno.

Measures 27-28. The right hand continues the melodic pattern with slurs and fingerings. The left hand has notes G3, B2, and D3.

Pno.

Measures 29-30. The right hand continues the melodic pattern with slurs and fingerings. The left hand has notes G3, B2, and D3.

31

Pno.

1 2 4 3 1 3 1 3 2 1 2 5 2 1 2 1 3 2 1 3 5 3 1 3 1 3 2

5 1 3 5 1 2 5 1 2

34

Pno.

1 2 5 2 1 2 1 3 2 1 2 5 2 1 2 1 3 2 1 3 5 3 1 3 1 3 2

5 1 2 5 1 2 5 1 2

37

Pno.

1 3 5 3 1 3 1 3 2 1 2 4 2 1 2 3 4 2 1 4

5 1 2 5 5

Rallentando