



Minh Tu Tran

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Präludium & Fuge Nr. 7 Es-dur aus dem Wohltemperierten Clavier I für Klarinetten-Quartett & -Trio (BWV 852) Bach, Johann Sebastian

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre :	Präludium & Fuge Nr. 7 Es-dur aus dem Wohltemperierten Clavier I für Klarinetten-Quartett & -Trio [BWV 852]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Copyright © Minh Tu Tran
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque
Commentaire :	Prélude: clarinettes en Mi bémol, Si bémol et clarinettes mezzos en Mi bémol, Si bémol. Fugue: Clarinettes en Mi bémol, Si bémol et Clarinette mezzo (alto) en Mi bémol.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Praeludium BWV from Well-tempered Clavier

Johann Sebastian Bach (arr. Minh Tu Tran)

Ad libitum (♩ = 90)

Clarinet in Eb transposed notation

Clarinet in Bb transposed notation

Clarinet mezzo in Eb transposed notation

Clarinet mezzo in Bb small transposed notation

4

8

10

Alla breve (♩ = 100)

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19

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

25

Moderato (♩ = 100)

M

T

28

T

(M)

31

35 A

Cl. (Eb)
Cl. (Bb)
M.Cl. (Eb)
M.Cl. (Bb)

This system contains measures 35, 36, and 37. It features four staves: Clarinet in E-flat, Clarinet in B-flat, Music Clarinet in E-flat, and Music Clarinet in B-flat. Measure 35 is marked with a circled '35' and a section letter 'A'. The music includes various rhythmic patterns and rests across the staves.

38

This system contains measures 38, 39, 40, and 41. It features four staves. Measure 38 is marked with a circled '38'. The music continues with complex rhythmic figures and rests. A 'T' (Tutti) marking is present above the staff in measure 40.

42 M

42

This system contains measures 42, 43, 44, and 45. It features four staves. Measure 42 is marked with a circled '42' and a section letter 'M'. The music continues with complex rhythmic figures and rests. 'T' (Tutti) markings are present above the staff in measures 43 and 44.

46

46

This system contains measures 46, 47, 48, and 49. It features four staves. Measure 46 is marked with a circled '46'. The music continues with complex rhythmic figures and rests. 'M' (Moderato) and 'T' (Tutti) markings are present above the staff in measures 47 and 48 respectively.

49 B

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

52 (M)

55

58 T M

61

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

M

T

64

T

T

T

67

(M)

T