



# MAURIZIO MACHELLA

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Italie

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## A propos de la pièce

<b>Titre:</b>	PRAELUDIUM in d-moll. Trascrizione da Concerto per Grande Organo [BWV 926]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Praeludium in d Moll

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

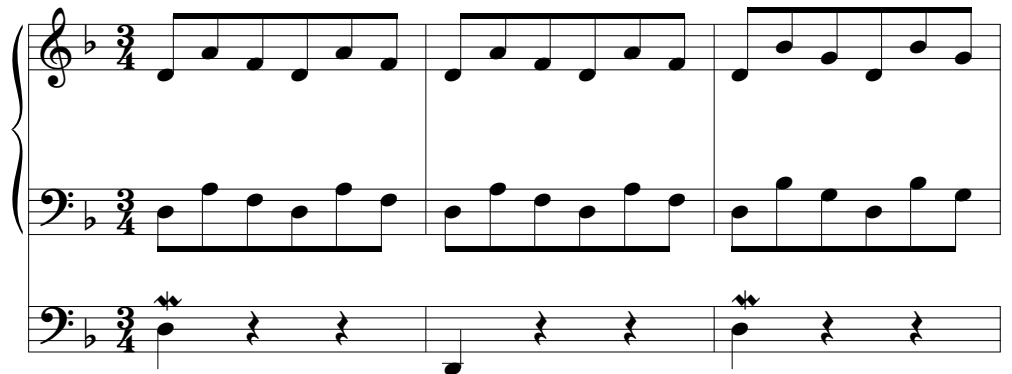
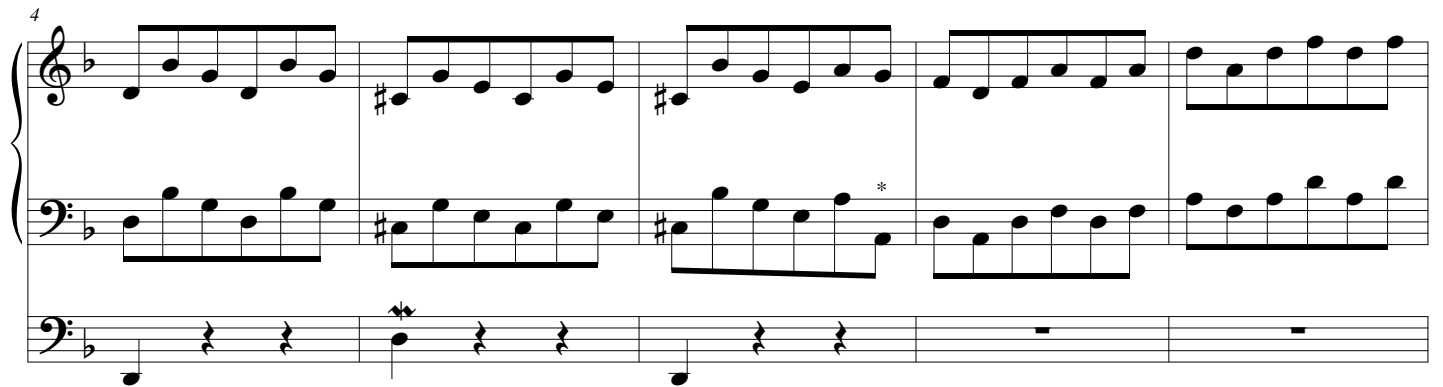
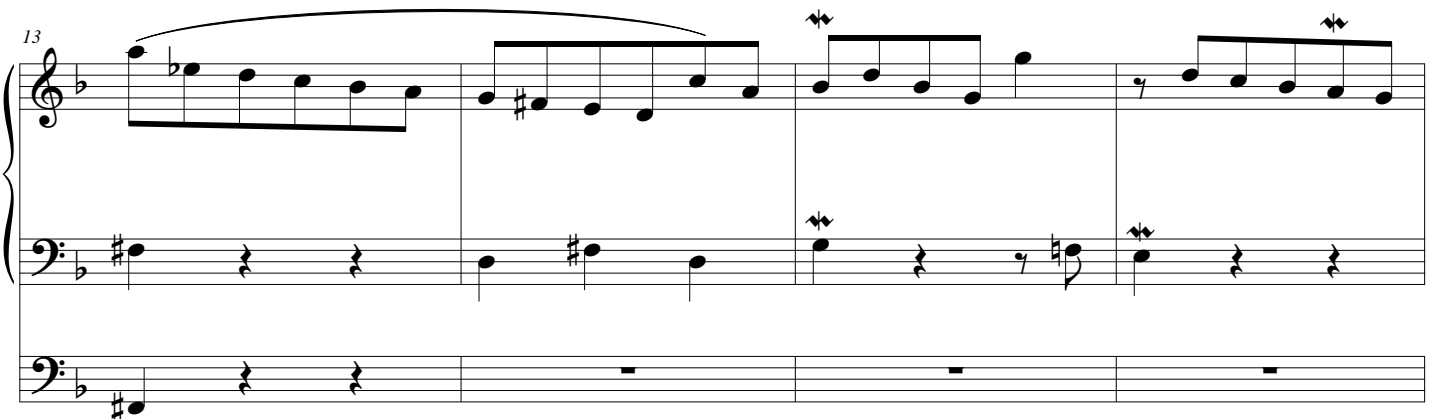
J.S.BACH

BWV 926

(Allegro assai)



Pedal.

Musical notation for the first three measures of the prelude. It features a treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The right hand plays a continuous eighth-note melody. The left hand plays a similar eighth-note pattern. A separate bass clef line below is labeled 'Pedal.' and contains a few notes with asterisks, indicating pedal points.Musical notation for measures 4 through 8. The right hand continues the eighth-note melody, with some notes marked with sharps. The left hand also continues with eighth notes. The 'Pedal.' line shows a sequence of notes with asterisks.Musical notation for measures 9 through 12. A slur covers the first two measures of the right hand. The left hand has a more active line with eighth notes. The 'Pedal.' line continues with notes and asterisks.Musical notation for measures 13 through 16. A slur covers the first two measures of the right hand. The left hand continues with eighth notes. The 'Pedal.' line shows notes with asterisks.

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.

\* Sol sull'originale

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 17 starts with a treble clef staff containing a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef staff with a whole note chord (F3, C4). Measure 18 has a treble clef staff with eighth notes (A4, B4, C5, B4, A4, G4) and a bass clef staff with a whole note chord (F3, C4). Measure 19 has a treble clef staff with eighth notes (B4, C5, B4, A4, G4, F4) and a bass clef staff with a whole note chord (F3, C4). Measure 20 has a treble clef staff with eighth notes (C5, B4, A4, G4, F4, E4) and a bass clef staff with a whole note chord (F3, C4). There are double bar lines with repeat signs above the treble clef staff in measures 17 and 18.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 21 has a treble clef staff with eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef staff with a whole note chord (F3, C4). Measure 22 has a treble clef staff with eighth notes (A4, B4, C5, B4, A4, G4) and a bass clef staff with a whole note chord (F3, C4). Measure 23 has a treble clef staff with eighth notes (B4, C5, B4, A4, G4, F4) and a bass clef staff with a whole note chord (F3, C4). Measure 24 has a treble clef staff with eighth notes (C5, B4, A4, G4, F4, E4) and a bass clef staff with a whole note chord (F3, C4). There are double bar lines with repeat signs above the treble clef staff in measures 21 and 22.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 25 has a treble clef staff with eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef staff with a whole note chord (F3, C4). Measure 26 has a treble clef staff with eighth notes (A4, B4, C5, B4, A4, G4) and a bass clef staff with a whole note chord (F3, C4). Measure 27 has a treble clef staff with eighth notes (B4, C5, B4, A4, G4, F4) and a bass clef staff with a whole note chord (F3, C4). Measure 28 has a treble clef staff with eighth notes (C5, B4, A4, G4, F4, E4) and a bass clef staff with a whole note chord (F3, C4).

29

Musical score for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 29 has a treble clef staff with eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef staff with a whole note chord (F3, C4). Measure 30 has a treble clef staff with eighth notes (A4, B4, C5, B4, A4, G4) and a bass clef staff with a whole note chord (F3, C4). Measure 31 has a treble clef staff with eighth notes (B4, C5, B4, A4, G4, F4) and a bass clef staff with a whole note chord (F3, C4). Measure 32 has a treble clef staff with eighth notes (C5, B4, A4, G4, F4, E4) and a bass clef staff with a whole note chord (F3, C4).

33

37

41

(Allegro assai)

44

\* Si bequadro sull'originale