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A propos de l'artiste

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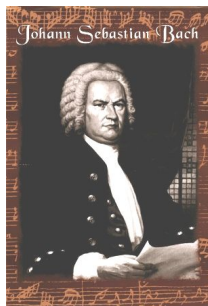
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A propos de la pièce



Titre: Praeludium und Fuge in a-Moll. Trascrizione da Concerto per Grande Organo [BWV 895]
Compositeur: Bach, Johann Sebastian
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Praeludium und Fuge in a-Moll

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV 895



[Adagio, preludiando]

Ped.

7

Musical score for measures 7-9. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. The music is in 3/4 time. Measure 7 features a treble staff with eighth-note patterns and a bass staff with a similar eighth-note pattern. Measure 8 continues with similar rhythmic patterns. Measure 9 shows a change in the bass staff with a more complex rhythmic structure.

An empty bass clef staff, likely a placeholder for a second bass line or a continuation of the previous system's bass line.

10

Musical score for measures 10-13. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. Measure 10 features a treble staff with a complex eighth-note pattern and a bass staff with a similar pattern. Measure 11 continues with similar rhythmic patterns. Measure 12 shows a change in the bass staff with a more complex rhythmic structure. Measure 13 features a treble staff with a complex eighth-note pattern and a bass staff with a similar pattern.

14 [Moderato]

Musical score for measures 14-17. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. Measure 14 features a treble staff with a complex eighth-note pattern and a bass staff with a similar pattern. Measure 15 continues with similar rhythmic patterns. Measure 16 shows a change in the bass staff with a more complex rhythmic structure. Measure 17 features a treble staff with a complex eighth-note pattern and a bass staff with a similar pattern.

19

Musical score for measures 19-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains two systems of music. The first system (measures 19-20) features a treble clef staff with eighth-note chords and a bass clef staff with eighth-note chords. The second system (measures 21-22) continues with similar rhythmic patterns. The separate bass clef staff contains whole rests for all four measures.

23

Musical score for measures 23-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains two systems of music. The first system (measures 23-24) features a treble clef staff with eighth-note chords and a bass clef staff with eighth-note chords. The second system (measures 25-26) continues with similar rhythmic patterns. The separate bass clef staff contains whole rests for all four measures.

27

Musical score for measures 27-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains two systems of music. The first system (measures 27-28) features a treble clef staff with eighth-note chords and a bass clef staff with eighth-note chords. The second system (measures 29-30) continues with similar rhythmic patterns. The separate bass clef staff contains whole rests for all four measures.

31

Musical score for measures 31-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 31-34 show complex rhythmic patterns with many beamed notes and rests.

35

Musical score for measures 35-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns, including many beamed notes and rests.

39

Musical score for measures 39-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns, including many beamed notes and rests.

43 [Largo]

Modern musical score for piano, measures 43-47. The score is in G major and 3/4 time. Measure 43 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. The tempo is marked [Largo].

No. 12. *Præludium con Fuga.*

Handwritten musical score for No. 12, *Præludium con Fuga.* The score is on aged paper and shows a complex fugue with multiple voices. The tempo is marked "Allegro" and the piece concludes with "verte Fuga".