



manuel perel

Argentine, buenos aires

Prelude I (In C major) Bach, Johann Sebastian

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A propos de la pièce



Titre : Prelude I
[In C major]
Compositeur : Bach, Johann Sebastian
Arrangeur : perel, manuel
Droit d'auteur : Copyright © manuel perel
Instrumentation : piano, batterie
Style : Jazz

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Prelude I

In C major

BWV 846

Johann Sebastian Bach (1685 - 1750)

Piano

Bongós

4/4

This system shows the first three measures of the piece. The piano part features a treble clef with a steady eighth-note accompaniment and a bass clef with a simple harmonic line. The bongós part is in 4/4 time and consists of a simple rhythmic pattern of quarter notes.

4

Bo.

This system covers measures 4 to 6. The piano part continues with the eighth-note accompaniment, while the bass line introduces a chromatic descending line. The bongós part remains consistent with the first system.

6

Bo.

This system covers measures 7 to 9. The piano part's bass line continues its chromatic descent. The bongós part maintains its simple quarter-note pattern.

9

Bo.

This system covers measures 10 to 12. The piano part's bass line concludes its chromatic descent. The bongós part continues with its simple quarter-note pattern.

12

Bo.

15

Bo.

18

Bo.

21

Bo.

24

Bo.

26

Bo. ||

28

Bo. ||

31

Bo. ||

33

Bo. ||