



Mike Magatagan

États-Unis, SierraVista

Prelude: "Allein Gott in der Höh sei Ehr" for Oboe & Cello (BWV 711) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Allein Gott in der Höh sei Ehr" for Oboe & Cello [BWV 711]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois et Violoncelle
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Allein Gott in der Höh sei Ehr"

J. S. Bach (BWV 711)

Interpretation for Oboe & Cello by Mike Magatagan 2016

Prelude (♩ = 85)

Oboe

Cello

mf

5

Oboe

Cello

mf

9

Oboe

Cello

12

Oboe

Cello

16

Oboe

Cello

tr

20

Oboe

Cello

Detailed description: This is a musical score for Oboe and Cello. It consists of six systems of music. Each system has two staves: the top staff is for the Oboe (treble clef) and the bottom staff is for the Cello (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 85. The score begins with a repeat sign. The first system includes a dynamic marking of *mf*. The second system also includes a dynamic marking of *mf*. The fourth system includes a trill marking (*tr*) above the Oboe staff. The score ends with a repeat sign and a double bar line.

24

O

C

28

O

C

31

O

C

34

O

C

38

O

C

41

O

C

44

O
C

47

O
C

50

O
C

53

O
C

57

O
C

61

rit.

O
C