



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Prelude, Allemande, Bourre and Gavotte
Compositeur:	Bach, Johann Sebastian
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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JOH. SEB. BACH

PRELUDE

ALLEMANDE AND BURRÉE

GAVOTTE I AND II

For Guitar

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

PRELUDE

(Original in c minor for Lute)

J. S. Bach

The musical score is written for guitar and consists of seven staves. The key signature is one flat (Bb) and the time signature is 3/4. The piece is in C minor. The first staff begins with a piano (p) dynamic marking and includes the lyrics 'i m a m i m i'. The score is filled with intricate sixteenth-note patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 0-4 above the notes. Dynamic markings include 'p' and 'f'. The piece concludes with a repeat sign and a first ending bracket labeled 'I'.

IX-----VIII-----

V-----

I-----

VII-----

V-----

I-----

ALLEMANDE

(From Lute suite nr. 1)

J. S. Bach

The musical score is presented in a single system with six staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific elements like fret numbers (0-4) and fingering numbers (1-4) placed above or below notes. Circled numbers (3, 4, 5, 6) indicate specific fingerings for chords or complex passages. The score is divided into sections by Roman numerals: IV at the beginning, VII in the middle, and IV at the end. A trill-like ornament is marked with 'a' above a note. The lyrics 'p i m i m i m' are written below the notes in the seventh staff. The piece concludes with a double bar line and repeat dots.

IV-----, ⑥

BURRÉE

VII--- ⑤

II----- ②

⑤

GAVOTTE I

(From Lute suite nr. 3)

J. S. Bach

The musical score for Gavotte I by J.S. Bach is presented across ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is characterized by its intricate fingering and articulation markings, which are essential for the piece's technical demands. The first staff begins with a 'V' marking and includes a dashed line indicating a phrase. The second staff features 'V', 'III', and 'VIII' markings. The third staff has a 'VII' marking. The fourth staff includes a 'II' marking. The fifth staff contains a circled '6'. The sixth staff has a circled '2'. The seventh staff has a circled '5'. The eighth staff has a circled '3' and a circled '4'. The ninth staff has a circled '3'. The tenth staff has a circled '3'. The score concludes with a double bar line and repeat dots.

Musical notation for the first system, featuring a treble clef, a 2/2 time signature, and various chords and melodic lines with fingerings.

GAVOTTE II

Musical notation for the second system, starting with a C-clef and a common time signature, featuring triplets and various chords.

Musical notation for the third system, continuing the melodic and harmonic development.

Musical notation for the fourth system, including a circled number 5 below the staff.

Musical notation for the fifth system, including the dynamic marking *a* and the circled number 3.

Musical notation for the sixth system, including the dynamic marking *p* and the word *mimmi*.

Musical notation for the seventh system, including a circled number 2 and various rhythmic markings.

Musical notation for the eighth system, including a circled number 2 and a circled number 3.

Musical notation for the ninth system, including a circled number 2 and a circled number 3.

Musical notation for the tenth system, including a circled number 2 and a circled number 3.

D. C. Gavotte I senza rep.