



Mike Magatagan

États-Unis, SierraVista

Prelude: "Aus tiefer Noth schrei ich zu dir" for Oboe & Strings (BWV 687) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Aus tiefer Noth schrei ich zu dir" for Oboe & Strings [BWV 687]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Violon, Alto, Violoncelle
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Aus tiefer Noth schrei ich zu dir"

J. S. Bach (BWV 687)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Prelude (♩ = 46)

Oboe *mf*

Violin *mp*

Viola *mp*

Cello *mp*

7

O

Vi

Va

Vc

13

O

Vi

Va

Vc

18

O

Vi

Va

Vc

24

O

1.

Vi

Va

Vc

30

O

2.

Vi

Va

Vc

36

O

Vi

Va

Vc

42

O

Vi

Va

Vc

49

O

Vi

Va

Vc

55

O

Vi

Va

Vc

62

O

Vi

Va

Vc

69

O

Vi

Va

Vc

rit.

p

Oboe

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4

mf

13

6

28

1.

2.

4

40

6

54

6

69

rit.

p

Violin

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9 *mp*

17

24

32

39

47

54

62

70 *rit.*

Viola

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8

mp

Musical staff 1: Measures 1-7. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 46. The dynamics are marked *mp* (mezzo-piano).

Musical staff 2: Measures 8-14. Continuation of the musical score.

Musical staff 3: Measures 15-22. Continuation of the musical score.

23

Musical staff 4: Measures 23-31. Includes first and second endings.

32

Musical staff 5: Measures 32-37. Continuation of the musical score.

38

Musical staff 6: Measures 38-44. Continuation of the musical score.

45

Musical staff 7: Measures 45-53. Continuation of the musical score.

54

Musical staff 8: Measures 54-60. Continuation of the musical score.

61

Musical staff 9: Measures 61-67. Continuation of the musical score.

68

rit.

Musical staff 10: Measures 68-74. The piece concludes with a *rit.* (ritardando) marking.

Cello

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mp

9

18

25

33

40

48

56

66

rit.