



Mike Magatagan

États-Unis, SierraVista

Prelude: "Christ ist erstanden" for English Horn & Strings (BWV 627) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Prelude: "Christ ist erstanden" for English Horn [BWV 627]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor anglais et Cordes
Style :	Baroque

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Prelude: "Christ ist erstanden"

J. S. Bach (BWV 627)

Interpretation for English Horn & Strings by Mike Magatagan 2016

Prelude (♩ = 60)

English Horn *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

H

Vi

Va

Vc

9

H

Vi

Va

Vc

13

H
Vi
Va
Vc

16 *rit.*

H
Vi
Va
Vc

Variation I (♩ = 60)

English Horn
Violin
Viola
Cello

mf
mf
mf
mf

3

H
Vi
Va
Vc

6

H
Vi
Va
Vc

9

H
Vi
Va
Vc

12

Score for measures 12-14. The English Horn (H) part consists of whole notes: G4, A4, B4, C5, B4, A4, G4. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, including a trill on G4 in measure 13. The Viola (Va) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part provides a bass line with eighth and sixteenth notes.

15

Score for measures 15-17. The English Horn (H) part continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The Violin (Vi) part continues its melodic line with eighth and sixteenth notes. The Viola (Va) part continues its rhythmic accompaniment. The Violoncello (Vc) part continues its bass line.

18

rit.

Score for measures 18-20. The English Horn (H) part features a long note with a fermata over the final G4. The Violin (Vi) part continues its melodic line. The Viola (Va) part continues its rhythmic accompaniment. The Violoncello (Vc) part continues its bass line.

Variation II (♩ = 55)

English Horn

mf

Violin

mf

Viola

mf

Cello

mf

3

H

Vi

Va

Vc

6

H

Vi

Va

Vc

8

Measures 8-9 of the musical score. The Horn (H) part has a whole rest in measure 8 and a half note in measure 9. The Violin (Vi) part has a melodic line with eighth notes and a slur. The Viola (Va) part has a melodic line with eighth notes and a slur. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

10

Measures 10-12 of the musical score. The Horn (H) part has a half note in measure 10, followed by a melodic line in measure 11, and a whole note in measure 12. The Violin (Vi) part has a melodic line with eighth notes and a slur. The Viola (Va) part has a melodic line with eighth notes and a slur. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

13

Measures 13-15 of the musical score. The Horn (H) part has a half note in measure 13, followed by a whole note in measure 14, and a half note in measure 15. The Violin (Vi) part has a melodic line with eighth notes and a slur. The Viola (Va) part has a melodic line with eighth notes and a slur. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

16

Measures 16-18 of the score. The English Horn (H) part consists of whole notes: G4, A4, B4, and C5. The Violin (Vi) part features a melodic line with eighth-note patterns and slurs. The Viola (Va) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part provides a bass line with eighth-note patterns and slurs.

19

Measures 19-20 of the score. The English Horn (H) part continues with whole notes: D5, E5, and F5. The Violin (Vi) part continues its melodic line. The Viola (Va) part continues its rhythmic accompaniment. The Violoncello (Vc) part continues its bass line.

21

rit.

Measures 21-23 of the score. The English Horn (H) part features a long note with a fermata over it, marked with *rit.*. The Violin (Vi) part continues with a melodic line. The Viola (Va) part continues with a rhythmic accompaniment. The Violoncello (Vc) part continues with a bass line. The piece concludes with a double bar line.