



Mike Magatagan

États-Unis, SierraVista

Prelude: "Christ lag in Todes Banden" for Clarinet & Strings (BWV 718) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Christ lag in Todes Banden" for Clarinet & Strings [BWV 718]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor : Clarinette, Violon, Alto, Violoncelle
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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10

C

Vi

Va

Vc

13

C

Vi

Va

Vc

16

C

Vi

Va

Vc

19

C

Vi

Va

Vc

22

C

Vi

Va

Vc

tr

tr

rit.

Più mosso

25

C

Vi

Va

Vc

tr

tr

tr

28

C

Vi

Va

Vc

31

C

Vi

Va

Vc

Più mosso

34

C

Vi

Va

Vc

37

C

Vi

Va

Vc

40

C

Vi

Va

Vc

Meno mosso

43

C

Vi

Va

Vc

46

C

Vi

Va

Vc

This system contains measures 46, 47, and 48. The Clarinet (C) part features a melodic line with eighth and sixteenth notes. The Violin (Vi) and Viola (Va) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part provides a bass line with eighth notes. The key signature is two sharps (F# and C#).

49

C

Vi

Va

Vc

This system contains measures 49, 50, and 51. The Clarinet (C) part continues the melodic line. The Violin (Vi) and Viola (Va) parts maintain the rhythmic accompaniment. The Violoncello (Vc) part continues the bass line. The key signature is two sharps (F# and C#).

52

C

Vi

Va

Vc

This system contains measures 52, 53, and 54. The Clarinet (C) part continues the melodic line. The Violin (Vi) and Viola (Va) parts maintain the rhythmic accompaniment. The Violoncello (Vc) part continues the bass line. The key signature is two sharps (F# and C#).

55

C

Vi

Va

Vc

Detailed description: This system contains measures 55 and 56. The Clarinet (C) part starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally eighth notes C5 and B4. The Violin (Vi) part has a quarter rest, followed by eighth notes C5, B4, and A4, then a quarter note G4. The Viola (Va) part has a quarter rest, followed by eighth notes G4, F4, and E4, then a quarter note D4. The Violoncello (Vc) part has a quarter note G2, followed by quarter notes F2 and E2, then a quarter rest, and finally eighth notes D2 and C2.

57

C

Vi

Va

Vc

Detailed description: This system contains measures 57, 58, and 59. The Clarinet (C) part has quarter notes G4, A4, and B4, then a quarter rest, followed by eighth notes C5 and B4. The Violin (Vi) part has eighth notes C5, B4, and A4, then a quarter note G4. The Viola (Va) part has eighth notes G4, F4, and E4, then a quarter note D4. The Violoncello (Vc) part has quarter notes G2, F2, and E2, then a quarter rest, and finally eighth notes D2 and C2.

60

C

Vi

Va

Vc

Detailed description: This system contains measures 60, 61, and 62. The Clarinet (C) part has quarter notes G4, A4, and B4, then a quarter rest, followed by eighth notes C5 and B4. The Violin (Vi) part has eighth notes C5, B4, and A4, then a quarter note G4. The Viola (Va) part has eighth notes G4, F4, and E4, then a quarter note D4. The Violoncello (Vc) part has quarter notes G2, F2, and E2, then a quarter rest, and finally eighth notes D2 and C2.

63

C

Vi

Va

Vc

dim. - - - - - *p*

66

C

Vi

Va

Vc

dim. - - - - -

mf

69

C

Vi

Va

Vc

(dim.) - - - - - *mp* *mf*

71

C

Vi

Va

Vc

dim.

73

C

Vi

Va

Vc

(dim.) *mp*

75

C

Vi

Va

Vc

mf