



# Mike Magatagan

États-Unis, SierraVista

## Prelude: "Christe, aller Welt Trost" for Woodwind Trio (BWV 670) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Prelude: "Christe, aller Welt Trost" for Woodwind Trio [BWV 670]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute, Hautbois, Basson
<b>Style :</b>	Baroque

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# Prelude: "Christe, aller Welt Trost"

J. S. Bach (BWV 670)

Interpretation for Woodwind Trio by Mike Magatagan 2016

Prelude (♩ = 66)

Flute *mf*

Oboe *mf*

Bassoon *mf*

6

F

O

B

10

F

O

B

14

F

O

B

18

F

O

B

22

26

31

35

38

42

Measures 42-45 of the woodwind trio. The Flute (F) part features a melodic line with eighth and sixteenth notes. The Oboe (O) part provides harmonic support with a similar rhythmic pattern. The Bassoon (B) part plays a steady eighth-note accompaniment.

46

Measures 46-49. The Flute part continues with a melodic line, incorporating some grace notes. The Oboe part has a more active role with sixteenth-note passages. The Bassoon part maintains the eighth-note accompaniment.

50

Measures 50-53. The Flute part has a more melodic and flowing line. The Oboe part continues with its active sixteenth-note accompaniment. The Bassoon part remains consistent with the eighth-note accompaniment.

54

Measures 54-57. The Flute part features a melodic line with some rests. The Oboe part has a more active role with sixteenth-note passages. The Bassoon part maintains the eighth-note accompaniment.

58

Measures 58-61. The Flute part has a melodic line with a *rit.* (ritardando) marking above it. The Oboe part continues with its active sixteenth-note accompaniment. The Bassoon part maintains the eighth-note accompaniment.