



Mike Magatagan

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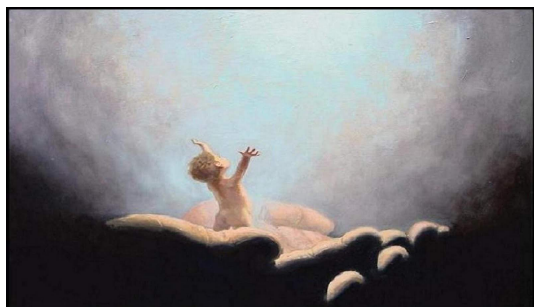
Prelude: "Christus, der uns selig macht" for String Quartet (BWV 747) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Christus, der uns selig macht" for String Quartet [BWV 747]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Christus, der uns selig macht"

J. S. Bach (BWV 747) *spurious*

Interpretation for String Quartet by Mike Magatagan 2016

Prelude (♩ = 70)

Violin 1

Violin 2

Viola

Cello

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

13

Score for measures 13-16. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 13 features a melodic line in V1 and V2, with Vc providing a rhythmic accompaniment. Measure 14 continues the melodic development. Measure 15 shows a rest for V1 and V2, with Vc playing a rhythmic pattern. Measure 16 concludes the system with a melodic flourish in V1 and V2.

17

Score for measures 17-20. The system includes four staves: V1, V2, Va, and Vc. Measure 17 introduces a trill in V1. Measure 18 continues the trill in V1 and features a melodic line in V2. Measure 19 shows a melodic line in V1 and V2. Measure 20 concludes the system with a melodic flourish in V1 and V2.

21

Score for measures 21-24. The system includes four staves: V1, V2, Va, and Vc. Measure 21 features a trill in V1. Measure 22 continues the trill in V1 and features a melodic line in V2. Measure 23 shows a melodic line in V1 and V2. Measure 24 concludes the system with a melodic flourish in V1 and V2.

25

V1

V2

Va

Vc

28

rit. **Più mosso** (♩ = 90)

V1

V2

Va

Vc

33

rit. *tr*

V1

V2

Va

Vc

37 **a Tempo** *rit.*

V1
V2
Va
Vc

41 **a Tempo** *rit.* **Tempo I**

V1
V2
Va
Vc

44

V1
V2
Va
Vc

48

V1

V2

Va

Vc

52

V1

V2

Va

Vc

56

rit.

V1

V2

Va

Vc