



# Mike Magatagan

États-Unis, SierraVista

## Prelude: "Christus, der uns selig macht" for Woodwind Quartet (BWV 620) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

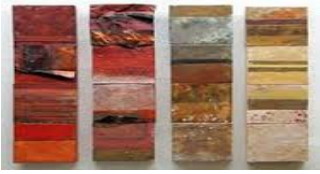


**Titre :** Prelude: "Christus, der uns selig macht" for Woodwind Quartet [BWV 620]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte, Hautbois, Cor anglais & Basson  
**Style :** Baroque

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# Prelude: "Christus, der uns selig macht"

J. S. Bach (BWV 620)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Prelude (♩ = 66) *mf*

Flute

Oboe

English Horn

Bassoon

3

F

O

H

B

6

F

O

H

B

8

Musical score for measures 8-10. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 8 features a complex rhythmic pattern with eighth and sixteenth notes in the flute and horn parts. Measure 9 continues with similar rhythmic complexity. Measure 10 shows a more melodic line in the flute and horn parts, with a sustained note in the bassoon.

11

Musical score for measures 11-13. Measure 11 features a melodic line in the flute and horn parts, with a sustained note in the bassoon. Measure 12 continues with similar melodic lines. Measure 13 shows a more complex rhythmic pattern in the flute and horn parts, with a sustained note in the bassoon.

14

Musical score for measures 14-16. Measure 14 features a melodic line in the flute and horn parts, with a sustained note in the bassoon. Measure 15 continues with similar melodic lines. Measure 16 shows a more complex rhythmic pattern in the flute and horn parts, with a sustained note in the bassoon.

17

20

23