



Mike Magatagan

États-Unis, SierraVista

Prelude: "Der Tag, der ist so freudenreich" for Oboe, Guitar & Cello (BWV 605) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Prelude: "Der Tag, der ist so freudenreich" for Oboe, Guitar & Cello [BWV 605]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Copyright © Mike Magatagan
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Guitare et Violoncelle
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Der Tag, der ist so freudenreich"

J. S. Bach (BWV 605)

Interpretation for Oboe, Guitar & Cello by Mike Magatagan 2016

Prelude (♩ = 58)

Oboe

Classical Guitar

Cello

1

3

5

7

9

11

Oboe (O), Guitar (G), and Cello (C) staves for measures 11-13. The music is in G major and 3/4 time. The Oboe part has a melodic line with some grace notes. The Guitar part features a rhythmic accompaniment with frequent grace notes. The Cello part provides a simple harmonic support.

14

Oboe (O), Guitar (G), and Cello (C) staves for measures 14-16. Measure 15 includes a fermata over the Oboe staff and a second ending bracket over the Guitar staff. The Cello part continues with a steady bass line.

17

Oboe (O), Guitar (G), and Cello (C) staves for measures 17-19. The Oboe part has a melodic line. The Guitar part continues with its rhythmic accompaniment. The Cello part provides a steady bass line. The text "D.C." is written at the end of the system.

20

Oboe (O), Guitar (G), and Cello (C) staves for measures 20-22. The Oboe part has a melodic line. The Guitar part continues with its rhythmic accompaniment. The Cello part provides a steady bass line.

23

Oboe (O), Guitar (G), and Cello (C) staves for measures 23-25. The Oboe part has a melodic line. The Guitar part continues with its rhythmic accompaniment. The Cello part provides a steady bass line. The text "rit." is written above the Oboe staff.