



# Serge Robert

Arrangeur, Interprete

Canada, Mont Saint-Grégoire

## A propos de l'artiste

Enseignant de mathématique retraité;  
guitariste amateur;  
duo de guitares Robert-Beauregard;  
luthier amateur.

**Site Internet:** <http://www.guitares-robert.ca>

## A propos de la pièce



<b>Titre:</b>	Prélude en la mineur de la suite no. 2 pour luth
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	Robert, Serge
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Classique
<b>Commentaire:</b>	Transcription de Segovia avec quelques légères modifications

## Serge Robert sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_sergerobert.htm](http://www.free-scores.com/partitions_gratuites_sergerobert.htm)

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# Prélude Suite pour luth no. 2

J. S. Bach

The image displays a musical score for the Prelude of Suite for Lute No. 2 by J.S. Bach. The score is written in treble clef with a common time signature (C). It consists of seven staves of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and fingerings. Key features include:

- Staff 1: Measures 1-4, featuring a melodic line with eighth and sixteenth notes and a bass line with quarter notes.
- Staff 2: Measures 5-7, showing a more complex melodic line with sixteenth-note patterns and a bass line with quarter notes.
- Staff 3: Measures 8-10, continuing the melodic development with sixteenth-note runs and a bass line with quarter notes.
- Staff 4: Measures 10-12, featuring a melodic line with sixteenth-note patterns and a bass line with quarter notes.
- Staff 5: Measures 12-14, showing a melodic line with sixteenth-note patterns and a bass line with quarter notes.
- Staff 6: Measures 15-17, featuring a melodic line with sixteenth-note patterns and a bass line with quarter notes.
- Staff 7: Measures 18-20, concluding the piece with a melodic line and a bass line.

Annotations include fingering numbers (0, 1, 2, 3, 4), a Roman numeral 'V' with a dashed line, and a circled '6'.

I

21

24

27

30

32

35

38

41

43

2 1 1 3 4

46

48

51

1 3 4 1 2 4

VIII

54

3 1 3 3 4 1 3 4 3 4 3 4 3 2 4 4 1 3 1 3