



Mike Magatagan

États-Unis, SierraVista

Prelude: "Erbarm dich mein, o herre Gott" for Pipe Organ (BWV 721) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Erbarm dich mein, o herre Gott" for Pipe Organ [BWV 721]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Erbarm' dich, o Herre Gott" (Have Mercy Lord, Forgive my Sins)

J.S. Bach (BWV 721)

Interpretation for Organ by Mike Magatagan 2016

Grave (♩ = 30)

Pipe Organ

6

12

18

Musical score for measures 18-23. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note bass line in the lower Bass staff, with chords and melodic lines in the Treble and Bass staves.

24

Musical score for measures 24-28. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the eighth-note bass line and features more complex chordal textures in the upper staves.

29

Musical score for measures 29-34. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a *rit.* (ritardando) marking above measure 34. The final measure ends with a fermata over a chord.