



# Mike Magatagan

États-Unis, SierraVista

## "Prélude (Fantasia)" from the Lute Suite for Harp (BWV 997) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Prélude (Fantasia)" from the Lute Suite for Harp [BWV 997]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Harpe  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Prélude (Fantasia)" (from the Lute Suite)

J. S. Bach (BWV 997) 1740

Arranged for Harp by Mike Magatagan 2013

Andante  
mf

Harp

5

8

11

14

17

System 1, measures 21-23. The music is in G minor (three flats) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with quarter notes.

System 2, measures 24-26. The right hand continues with eighth-note patterns, and the left hand maintains a consistent bass line. Measure 26 includes accents (^) over the final notes of the right hand.

System 3, measures 27-29. The right hand has eighth-note patterns with accents (^) on measures 27, 28, and 29. The left hand continues with a steady bass line.

System 4, measures 30-32. The right hand features eighth-note patterns with accents (^) on measures 30 and 31. The left hand continues with a steady bass line.

System 5, measures 33-35. The right hand has eighth-note patterns with accents (^) on measures 33 and 34. The left hand continues with a steady bass line.

System 6, measures 36-38. The right hand features eighth-note patterns with accents (^) on measures 36, 37, and 38. The left hand continues with a steady bass line.

Measures 39-41 of the musical score. The piece is in G minor (three flats) and 3/4 time. Measure 39 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measures 40 and 41 continue the melodic and bass lines, with measure 41 ending on a whole note chord in the bass clef.

Measures 42-43 of the musical score. Measure 42 continues the eighth-note patterns in both hands. Measure 43 shows a change in the bass line, with a whole note chord appearing at the end of the measure.

Measures 44-46 of the musical score. Measure 44 continues the eighth-note patterns. Measure 45 shows a change in the bass line. Measure 46 features a melodic flourish in the treble clef.

Measures 47-49 of the musical score. Measure 47 continues the eighth-note patterns. Measure 48 shows a change in the bass line. Measure 49 features a melodic flourish in the treble clef.

Measures 50-52 of the musical score. Measure 50 continues the eighth-note patterns. Measure 51 shows a change in the bass line. Measure 52 features a melodic flourish in the treble clef.

Measures 53-55 of the musical score. Measure 53 is marked *rit.* and features a melodic flourish in the treble clef. Measure 54 is marked *poco rit.* and features a melodic flourish in the treble clef. Measure 55 is marked *tr* and features a melodic flourish in the treble clef.