



Mike Magatagan

États-Unis, SierraVista

Prelude (Fantasia) in C Minor for Guitar Duet (BWV 921) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude (Fantasia) in C Minor for Guitar Duet [BWV 921]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude in C Minor

(Fantasia)

J. S. Bach (BWV 921)

Interpretation for Guitar Duet by Mike Magatagan 2017

Preludium (♩ = 65)

Guitars

mf

2

3

4

5

6

rit.

8

Presto (♩ = 85)

11

14

17

19 *rit.*

Presto (♩ = 120)

22

26

30

34

37

Musical notation for measures 37-39. The system consists of two staves. The upper staff features a melodic line with a series of chords and eighth-note patterns. The lower staff provides a bass line with a steady eighth-note accompaniment.

40

Musical notation for measures 40-42. The upper staff continues the melodic development with more complex rhythmic patterns. The lower staff has a more active bass line, including some chromatic movement.

43

Musical notation for measures 43-44. The upper staff shows a continuation of the melodic line with some chromaticism. The lower staff has a simpler bass line with some chromatic notes.

45

Musical notation for measures 45-46. The upper staff features a more intricate melodic line with slurs. The lower staff continues with a bass line that includes chromatic passages.

47

Musical notation for measures 47-49. The upper staff concludes with a melodic phrase marked *rit.* (ritardando). The lower staff provides a final bass line with some chromatic movement and a final chord.

49 **a Tempo**

50 *rit.*

51 **a Tempo**

52

53 *rit.*