



# Mike Magatagan

États-Unis, SierraVista

## Prelude from the Cello Suite in C Minor for Viola (BWV 1011 No. 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Prelude from the Cello Suite in C Minor for Viola [BWV 1011 No. 5]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto (Viola)  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Prelude"

from the Cello Suite No. 5

J.S. Bach (BWV 1011 No 1)

Transcribed for Solo Viola by Mike Magatagan 2014

Viola **Andante**

*mf* *fleggiro*

6

10

14

18

22 *accel.*

25 *Adagio* *Più mosso*

31

39

46

Detailed description: This is a musical score for Viola, transcribed for Solo Viola by Mike Magatagan in 2014. The piece is "Prelude" from the Cello Suite No. 5 by J.S. Bach (BWV 1011 No 1). The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Andante" and a dynamic of "mf" (mezzo-forte). The first section is marked "fleggiro" (ritardando). The score consists of ten staves of music, with measure numbers 6, 10, 14, 18, 22, 25, 31, 39, and 46 indicated. At measure 22, there is an "accel." (accelerando) marking. At measure 25, the tempo changes to "Adagio" and then "Più mosso" (ritardando). The piece concludes with a final cadence at measure 46.

54



62



69



77



85



92



99



107



115



123



130



137



145



153



161



168



175



183



190



196



205



212



220

*rit.*



*Adagio*