



Mike Magatagan

États-Unis, SierraVista

Prelude from the English Suite No. 3 in G Minor for Flute & Harp (BWV 808 No. 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude from the English Suite No. 3 in G Minor for Flute & [BWV 808 No. 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Baroque

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Prélude

from the English Suite No. 3 in G Minor

J. S. Bach (BWV 808 No. 1)

Arranged for Flute & Harp by Mike Magatagan 2017

Prélude (♩ = 64)

Flute

Harp

mf

7 **Vivace** (♩ = 105)

F

H

13

F

H

19

F

H

24

F

H

28

F

H

rit.

tr

33

F

H

a Tempo

38

F

H

44

F

H

49

F

H

55

F

H

60

F

H

rit.

66 *tr* **a Tempo**

F

H

72

F

H

77

F

H

83 *tr* *tr* *tr*

F

H

89

F

H

95

rit. *tr* **a Tempo**

F

H

101

F

H

106

F

H

111

F

H

115

F

H

119

F

H

rit.

124

F

H

tr

a Tempo

129

F

H

135

F

H

140

F

H

146

F

H

152

F

H

157

F

rit. *tr* **a Tempo** *tr*

H

163

F

tr

H

169

F

tr

H

175

F

H

180

F

H

185

F

H

190

F

H

196

F

H

201

F

H

205

F

H

209

F

H

rit.

tr



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Prélude (♩ = 64) Vivace (♩ = 105)

mf

9

20 *rit.*

32 *tr* **a Tempo**

41

49

57

65 *rit.* **a Tempo** *tr*

74 *tr* *tr*

87 *rit.* *tr* **a Tempo**

101

112

119

rit. *tr* **a Tempo**

127

135

143

151

rit. *tr* **a Tempo** *tr* *tr* *tr*

171

190

tr *tr* *tr*

203

rit. *tr*

Harp

Prélude

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Prélude (♩ = 64)

Vivace (♩ = 105)

Musical notation for measures 1-9. The piece is in G minor (two flats) and 3/8 time. Measure 1 starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Musical notation for measures 10-15. The melody continues with eighth notes, and the bass line features a steady eighth-note accompaniment.

Musical notation for measures 16-21. This section is characterized by a continuous eighth-note pattern in both the treble and bass staves.

Musical notation for measures 22-26. The treble staff has rests, while the bass staff continues with eighth notes. The music concludes with a series of chords in the treble.

Musical notation for measures 27-32. The piece ends with a *rit.* (ritardando) marking in measure 27, followed by a *a Tempo* marking in measure 28. The final measure (32) ends with a fermata.

34

Musical notation for measures 34-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor (two flats). Measure 34 begins with a whole rest in both staves. Measure 35 features a complex rhythmic pattern in the treble staff with sixteenth and thirty-second notes, and a bass line starting on G2. Measures 36-42 continue with melodic lines in the treble and supporting bass lines, including some slurs and ties.

43

Musical notation for measures 43-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor. Measure 43 starts with a half note G in the treble and a bass line of eighth notes. Measures 44-51 show a continuation of the melodic and harmonic material, with various note values and slurs.

52

Musical notation for measures 52-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor. Measure 52 begins with a half note G in the treble and a bass line of eighth notes. Measures 53-60 continue the piece with melodic and harmonic development.

61

rit. **a Tempo**

Musical notation for measures 61-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor. Measure 61 starts with a half note G in the treble and a bass line of eighth notes. Measures 62-69 continue the piece, with a tempo change indicated by the text above the staff.

70

Musical notation for measures 70-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor. Measure 70 begins with a half note G in the treble and a bass line of eighth notes. Measures 71-78 continue the piece with melodic and harmonic development, including some complex textures in the bass line.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor (two flats). Measure 78 features a complex chordal texture in the treble and a rhythmic pattern in the bass. Measures 79-83 show a melodic line in the treble and a supporting bass line, with a fermata over the final measure of the system.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor. Measures 84-88 feature a steady eighth-note pattern in the treble and a bass line with some rests. Measure 89 concludes with a final chord in the treble and a descending bass line.

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to G major (one sharp) in measure 90. Measures 90-95 show a melodic line in the treble and a bass line with some rests, ending with a fermata over the final measure.

96

rit.

a Tempo

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G major. Measures 96-101 feature a melodic line in the treble and a bass line with some rests. The tempo marking *rit.* is placed above measure 96, and **a Tempo** is placed above measure 99.

102

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G major. Measures 102-107 show a melodic line in the treble and a bass line with some rests, ending with a final chord in the treble and a descending bass line.

108

116

rit. **a Tempo**

122

130

138

147

rit.

a Tempo

157

164

171

177

182

189

196

203

208

rit.