



# MICHAEL MAGATAGAN

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## Prelude from the Partita in Bb Major for Oboe & Piano (BWV 825 No. 1) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Prelude from the Partita in Bb Major for Oboe & Piano  
[BWV 825 No. 1]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Baroque

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# Præludium

*from the Partita in B $\flat$  Major*

J. S. Bach (BWV 825 No. 1)

Interpretation for Oboe & Piano by Mike Magatagan 2024

Præludium ( $\text{♩} = 45$ )

Oboe

Piano

3

O

P

5

O

P

7

O

P

9

O

P

Detailed description: This is a musical score for Oboe and Piano. It consists of nine systems of music. Each system has an Oboe (O) staff and a Piano (P) staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 45. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The first system shows the beginning of the piece with a piano introduction. The subsequent systems show the Oboe and Piano parts playing together, with the Oboe part often featuring more complex rhythmic patterns and the Piano part providing harmonic support.

11

O

P

13

O

P

15

O

P

17

O

P

19

O

P

# Præludium

Oboe

from the Partita in B $\flat$  Major

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**Præludium** ( $\text{♩} = 45$ )

The musical score is written for Oboe in treble clef with a key signature of two flats (B-flat major) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano). The tempo is marked as quarter note = 45. The score includes various musical notations such as slurs, accents, and trills. The piece concludes at measure 19 with the instruction **a Tempo**. The final measure features a fermata over a half note and a repeat sign.

3

6

10

12

14

16

19 **a Tempo**

*rit.*

*tr.*

*rit.*

# Præludium

Piano

*from the Partita in B $\flat$  Major*

J. S. Bach (BWV 825 No. 1)

Præludium (♩ = 45)

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Measures 1-4 of the Præludium. The score is in B $\flat$  major (two flats) and common time (C). The tempo is marked as ♩ = 45. The first measure starts with a piano (*p*) dynamic. The right hand features a simple melody, while the left hand provides a steady accompaniment with eighth notes and rests.

Measures 5-8 of the Præludium. The right hand continues the melody with some grace notes. The left hand features a more active accompaniment with sixteenth-note patterns and grace notes.

Measures 9-12 of the Præludium. The right hand has a more complex melodic line with grace notes. The left hand continues with sixteenth-note accompaniment.

Measures 13-16 of the Præludium. The right hand features a series of sixteenth-note runs with grace notes. The left hand has a more active accompaniment with sixteenth-note patterns.

Measures 17-20 of the Præludium. The right hand has a melodic line with grace notes. The left hand continues with sixteenth-note accompaniment.

13

Musical notation for measures 13 and 14. The piece is in B-flat major (two flats) and 3/4 time. Measure 13 features a treble clef with a half note G4, a quarter note chord of F4-A4-C5, and a bass clef with a half note G2, a quarter note chord of F2-A2-C3, and a fermata over the G2. Measure 14 continues with a treble clef half note G4, a quarter note chord of F4-A4-C5, and a bass clef half note G2, a quarter note chord of F2-A2-C3, and a fermata over the G2.

15

Musical notation for measures 15 and 16. Measure 15 has a treble clef half note G4, a quarter note chord of F4-A4-C5, and a bass clef half note G2, a quarter note chord of F2-A2-C3. Measure 16 has a treble clef half note G4, a quarter note chord of F4-A4-C5, and a bass clef half note G2, a quarter note chord of F2-A2-C3.

17

Musical notation for measures 17 and 18. Measure 17 has a treble clef half note G4, a quarter note chord of F4-A4-C5, and a bass clef half note G2, a quarter note chord of F2-A2-C3. Measure 18 has a treble clef half note G4, a quarter note chord of F4-A4-C5, and a bass clef half note G2, a quarter note chord of F2-A2-C3. The word *rit.* is written above the treble staff in measure 18.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a treble clef half note G4, a quarter note chord of F4-A4-C5, and a bass clef half note G2, a quarter note chord of F2-A2-C3. Measure 20 has a treble clef half note G4, a quarter note chord of F4-A4-C5, and a bass clef half note G2, a quarter note chord of F2-A2-C3. Measure 21 has a treble clef half note G4, a quarter note chord of F4-A4-C5, and a bass clef half note G2, a quarter note chord of F2-A2-C3. The word *a Tempo* is written above the treble staff in measure 19, and *rit.* is written above the treble staff in measure 20. The piece ends with a double bar line and repeat dots in measure 21.