



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Prelude from the Suite in F Minor for Woodwind Trio (BWV 823 No. 1) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Prelude from the Suite in F Minor for Woodwind Trio  
[BWV 823 No. 1]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flute, Hautbois, Basson  
  
**Style :** Baroque

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# Prelude

*from the Suite in F Minor*

J. S. Bach (BWV 823 No. 1)

Interpretation for Woodwind Trio By Mike Magatagan 2017

Prelude ( $\text{♩} = 40$ )

Flute

Oboe

Bassoon

F

O

B

7

13

19

25

*mf*

*mf*

30

F  
O  
B

This system contains measures 30 through 35. The Flute (F) part begins with a melodic line in measure 30, while the Oboe (O) and Bassoon (B) parts provide accompaniment. Measure 31 shows the Flute playing a sixteenth-note pattern. Measures 32-35 feature a more active Oboe part with sixteenth-note runs and grace notes.

36

F  
O  
B

This system contains measures 36 through 41. The Flute part is mostly silent, with rests in measures 36-40. The Oboe part continues with its melodic line, featuring grace notes and sixteenth-note patterns. The Bassoon part provides a steady accompaniment with eighth-note patterns.

42

F  
O  
B

This system contains measures 42 through 45. The Flute part enters in measure 42 with a melodic line. The Oboe part continues with its sixteenth-note accompaniment. The Bassoon part has a more active role with sixteenth-note patterns.

46

F  
O  
B

This system contains measures 46 through 49. The Flute part has a melodic line with grace notes. The Oboe part continues with its sixteenth-note accompaniment. The Bassoon part has a steady accompaniment with eighth-note patterns.

50

F  
O  
B

*rit.*

This system contains measures 50 through 55. The Flute part has a melodic line with grace notes. The Oboe part continues with its sixteenth-note accompaniment. The Bassoon part has a steady accompaniment with eighth-note patterns. The system concludes with a *rit.* marking and a fermata over the final measure.

Flute

# Prelude

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Musical notation for measures 1-17. The piece begins with a whole rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes.

Musical notation for measures 18-23. This section features a continuous sixteenth-note pattern with a wavy hairpin symbol above the notes.

Musical notation for measures 24-28. The notation continues with sixteenth-note patterns and some rests.

Musical notation for measures 29-43. This section includes a ten-measure rest indicated by a horizontal line with the number '10' above it.

Musical notation for measures 44-48. The notation features sixteenth-note patterns with various rests.

Musical notation for measures 49-53. This section includes a five-measure rest indicated by a horizontal line with the number '5' above it, followed by a *rit.* marking and a fermata over the final note.

Oboe

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*mf*

7

14

29

38

42

47

52

*rit.*

Bassoon

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mf

10

15

23

32

41

45

49

rit.