



# Minh Tu Tran

Viêt Nam, Hanoi

## Prelude & Fugue 'St. Anna' BWV 552 for clarinet quintet Bach, Johann Sebastian

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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### A propos de la pièce

<b>Titre :</b>	Prelude & Fugue 'St. Anna' BWV 552 for clarinet quintet
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Tran, Minh Tu
<b>Droit d'auteur :</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation :</b>	Quintette de Clarinettes
<b>Style :</b>	Baroque

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# Prelude & Fugue 'St. Anna' BWV 552

Johann Sebastian Bach (arr. Minh Tu Tran)

## Praeludium

♩ = 108

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

5

9

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13

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

17

22

26

The image displays a musical score for five clarinet parts, arranged in three systems. The parts are: Clarinet in Eb (trans.), Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The first system covers measures 13 to 16, the second system covers measures 17 to 21, and the third system covers measures 22 to 25. The notation includes various note values, rests, and articulation marks, with some notes beamed together. The key signature is one flat (Bb), and the time signature is 4/4.

31

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

36

42

46

50

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

54

58

63

67

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

71

75

78

81

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

84

87

90

93

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

95

98

103



107

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

110

115

121

125

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

128

132

135

138

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

140

143

146

The image shows a musical score for five clarinet parts. The parts are: Clarinet in Eb (trans.), Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The score is divided into three systems of measures. The first system starts at measure 138 and ends at 139. The second system starts at measure 140 and ends at 142. The third system starts at measure 143 and ends at 145. The fourth system starts at measure 146 and ends at 148. The notation includes various rhythmic values, accidentals, and rests. The Clarinet in Bb part is mostly silent, while the other parts have active lines.

149

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

151

154

157

The image displays a musical score for five clarinet parts, organized into three systems. The first system (measures 149-150) features five staves: Clarinet in Eb (trans.), Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The second system (measures 151-153) continues the five parts with more complex melodic and rhythmic patterns. The third system (measures 154-156) shows further development of the parts, including some rests and intricate rhythmic figures. The score is written in a key signature of one flat and a 2/4 time signature.

160

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

163

166

\* for middle clarinet in Bb with r

169

172

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

175

180

184

188

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

192

197

202

Fuga

$\text{♩} = 80$

207

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

211

215

219



223

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

226

230

234

238

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

241

♩ = 160

245

249

253

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

256

260

264

268

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

271

275

279

283

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

286

$\text{♩} = 160$

289

292

294

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

296

299

301

304

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

306

308

310

The image shows a musical score for five clarinet parts. The parts are: Clarinet in Eb (trans.), Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The score is divided into three systems, each starting with a measure number in a box: 304, 306, and 310. Each system contains five staves. The notation includes various note values, rests, and slurs. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

313

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

315

318

320

The image displays a musical score for five clarinet parts. The parts are: Clarinet in Eb (trans.), Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The score is divided into three systems of measures: 313-314, 315-317, and 318-319. The first system (measures 313-314) shows the beginning of the piece with various rhythmic patterns and slurs. The second system (measures 315-317) continues the melodic and harmonic development. The third system (measures 318-319) features more complex rhythmic figures and slurs. The notation includes treble and bass clefs, key signatures, and various note values and rests.



322

Clarinet in Eb (trans.)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Eb (trans.)

The image shows a musical score for five different clarinet parts. The parts are: Clarinet in Eb (trans.), Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Eb (trans.). The score is for measure 322. The Clarinet in Eb part has a complex rhythmic pattern of eighth notes. The other parts have simpler, more melodic lines with some rests.