



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in F Major for Harp (BWV 556) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude & Fugue in F Major for Harp [BWV 556]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue

in F Major

false attr. J. S. Bach (BWV 556)

Interpretation for Harp by Mike Magatagan 2016

Prelude (♩ = 64)

Harp *mf*

7

12

19

24

29

3

3

tr

35

3

40

tr

tr

47

3

53

3

rit. tr

Fugue (♩ = 75)

Harp *mf*

Measures 1-3 of the Fugue. The treble clef staff is mostly empty with a few notes in the third measure. The bass clef staff contains a rhythmic pattern of eighth notes.

4 *tr*

Measures 4-6. The treble clef staff has a melodic line with a trill in measure 6. The bass clef staff has a simple accompaniment.

7

Measures 7-9. The treble clef staff has a melodic line with a trill in measure 9. The bass clef staff has a simple accompaniment.

10 *tr*

Measures 10-12. The treble clef staff has a melodic line with a trill in measure 12. The bass clef staff has a simple accompaniment.

13

Measures 13-15. The treble clef staff has a melodic line with a trill in measure 15. The bass clef staff has a simple accompaniment.

15

Musical notation for measures 15-17. Measure 15 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 16 has a melodic line in the right hand and a bass line in the left. Measure 17 continues the melodic and bass lines.

18

Musical notation for measures 18-20. Measure 18 has a steady eighth-note pattern in the right hand and chords in the left. Measure 19 continues the eighth-note pattern. Measure 20 has a melodic line in the right hand and a bass line in the left.

21

Musical notation for measures 21-23. Measure 21 has a melodic line in the right hand with a trill (*tr*) and eighth-note chords in the left. Measure 22 continues the melodic line. Measure 23 has a melodic line in the right hand and chords in the left.

24

Musical notation for measures 24-25. Measure 24 has a melodic line in the right hand and eighth-note chords in the left. Measure 25 continues the melodic line and eighth-note pattern.

26

Musical notation for measures 26-28. Measure 26 has a melodic line in the right hand with a trill (*tr*) and eighth-note chords in the left. Measure 27 has a melodic line in the right hand and eighth-note chords in the left. Measure 28 has a melodic line in the right hand with a trill (*tr*) and a final chord in the left.