



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in F Major for Oboe, Guitar & Cello (BWV 880) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Prelude & Fugue in F Major for Oboe, Guitar & Cello [BWV 880]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Guitare et Violoncelle
Style : Baroque

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Prelude & Fugue in F Major

J. S. Bach (BWV 880)

Interpretation for Oboe, Guitar & Cello by Mike Magatagan 2017

I. Prelude (♩ = 60)

Oboe *mf*

Guitar *mf*

Cello *mf*

O

G

C

O

G

C

O

G

C

O

G

C

21

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 21-25. The music is in F major and 3/4 time. The Oboe part features a melodic line with grace notes and slurs. The Guitar part provides harmonic support with chords and arpeggiated patterns. The Cello part has a steady bass line with eighth notes.

26

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 26-29. The Oboe part continues with a melodic line, including a trill in measure 27. The Guitar part features a prominent arpeggiated pattern in the right hand and a steady bass line. The Cello part maintains a consistent eighth-note bass line.

30

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 30-34. The Oboe part has a melodic line with a trill in measure 31. The Guitar part continues with arpeggiated patterns and chords. The Cello part has a steady bass line with some rests.

35

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 35-38. The Oboe part features a melodic line with a trill in measure 36. The Guitar part has a complex texture with arpeggiated patterns and chords. The Cello part has a steady bass line with some rests.

39

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 39-43. The Oboe part has a melodic line with a trill in measure 40. The Guitar part continues with arpeggiated patterns and chords. The Cello part has a steady bass line with some rests.

44

48

52

56

60

64

Oboe (O), Guitar (G), and Cello (C) staves. Measure 64 starts with a whole rest for the Oboe. The Guitar and Cello play a rhythmic pattern of eighth notes. Measure 65 shows the Oboe entering with a half note. Measure 66 features a whole note for the Oboe and a half note for the Cello. Measure 67 has a half note for the Oboe and a half note for the Cello. Measure 68 ends with a whole note for the Oboe and a half note for the Cello.

69

rit.

Oboe (O), Guitar (G), and Cello (C) staves. Measure 69 has a half note for the Oboe and a half note for the Cello. Measure 70 has a half note for the Oboe and a half note for the Cello. Measure 71 has a half note for the Oboe and a half note for the Cello. Measure 72 has a half note for the Oboe and a half note for the Cello. Measure 73 ends with a whole note for the Oboe and a half note for the Cello.

I. Fugue (♩ = 120)

Oboe (O), Guitar (G), and Cello (C) staves. The piece is in 6/8 time. The Oboe part starts with a *mf* dynamic. The Guitar and Cello parts start with a *mf* dynamic. The Oboe part has a melodic line with eighth notes and quarter notes. The Guitar and Cello parts have a rhythmic pattern of eighth notes.

10

Oboe (O), Guitar (G), and Cello (C) staves. Measure 10 has a half note for the Oboe and a half note for the Cello. Measure 11 has a half note for the Oboe and a half note for the Cello. Measure 12 has a half note for the Oboe and a half note for the Cello. Measure 13 has a half note for the Oboe and a half note for the Cello. Measure 14 has a half note for the Oboe and a half note for the Cello. Measure 15 has a half note for the Oboe and a half note for the Cello. Measure 16 ends with a whole note for the Oboe and a half note for the Cello.

17

Oboe (O), Guitar (G), and Cello (C) staves. Measure 17 has a half note for the Oboe and a half note for the Cello. Measure 18 has a half note for the Oboe and a half note for the Cello. Measure 19 has a half note for the Oboe and a half note for the Cello. Measure 20 has a half note for the Oboe and a half note for the Cello. Measure 21 has a half note for the Oboe and a half note for the Cello. Measure 22 has a half note for the Oboe and a half note for the Cello. Measure 23 ends with a whole note for the Oboe and a half note for the Cello.

25

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 25-32. The music is in F major and 3/4 time. The Oboe part features a melodic line with eighth and sixteenth notes. The Guitar and Cello parts provide harmonic support with rhythmic patterns.

33

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 33-40. The Oboe part continues its melodic development. The Guitar and Cello parts maintain their harmonic accompaniment.

41

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 41-47. The Oboe part has a more active role with sixteenth-note passages. The Guitar and Cello parts continue their accompaniment.

48

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 48-54. The Oboe part features a prominent melodic line. The Guitar and Cello parts provide a steady accompaniment.

55

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 55-62. The Oboe part concludes with a melodic phrase. The Guitar and Cello parts finish with a rhythmic accompaniment.

62

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measures 62-69. The Oboe part features a melodic line with eighth and sixteenth notes. The Guitar part provides harmonic support with chords and arpeggios. The Cello part has a steady bass line with eighth notes.

70

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measures 70-77. The Oboe part continues with a melodic line. The Guitar part has a more active role with arpeggiated figures. The Cello part maintains a rhythmic foundation.

78

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measures 78-85. The Oboe part shows some chromatic movement. The Guitar part has a more active role with arpeggiated figures. The Cello part maintains a rhythmic foundation.

86

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measures 86-92. The Oboe part features a melodic line with some chromaticism. The Guitar part has a more active role with arpeggiated figures. The Cello part maintains a rhythmic foundation.

93

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measures 93-99. The Oboe part features a melodic line with a *rit.* marking. The Guitar part has a more active role with arpeggiated figures. The Cello part maintains a rhythmic foundation.