



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in G Major for Piano (BWV 884) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude & Fugue in G Major for Piano [BWV 884]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Piano seul
Style :	Baroque

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Prelude & Fugue

in G Major

J. S. Bach (BWV 884)

Transcribed for Piano by Mike Magatagan 2017

I. Prelude (♩ = 90)

Piano *mf*

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Measure 24 ends with a fermata over the final note.

25

Musical notation for measures 25-28. The system consists of two staves. Measure 25 begins with a trill (tr) above the first note. Measure 26 has a '2' above the second note, indicating a second ending. Measure 28 ends with a fermata over the final note.

29

Musical notation for measures 29-32. The system consists of two staves. Measure 32 ends with a fermata over the final note.

33

Musical notation for measures 33-36. The system consists of two staves. Measures 33 and 34 feature trills (tr) above the first notes. Measure 36 ends with a fermata over the final note.

37

Musical notation for measures 37-40. The system consists of two staves. Measures 37 and 38 feature a continuous eighth-note accompaniment in the bass. Measure 40 ends with a fermata over the final note.

40

Musical notation for measures 40-42. Treble clef, G major. Measure 40 has a fermata over the first two notes. Measure 41 has a trill over the final note. Measure 42 has a fermata over the final note.

43

Musical notation for measures 43-46. Treble clef, G major. Measure 43 has a trill over the final note. Measure 44 has a trill over the final note. Measure 45 has a trill over the final note. Measure 46 has a trill over the final note.

47

1. 2.

rit.

Musical notation for measures 47-50. Treble clef, G major. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket. The second ending is marked "rit." and has a fermata over the final note.

Piano

II. Fugue (♩ = 50)

mf

Musical notation for the beginning of the Fugue. Treble clef, G major, 3/8 time. The piece starts with a piano (Piano) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked as quarter note = 50.

8

Musical notation for measures 8-11. Treble clef, G major. Measure 8 has a fermata over the first two notes. Measure 9 has a fermata over the first two notes. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the first two notes.

15

22

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50

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72