



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in Ab Major for String Quartet (BWV 886) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Prelude & Fugue in Ab Major for String Quartet [BWV 886]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue

in A \flat Major

J. S. Bach (BWV 886)

Interpretation for String Quartet by Mike Magatagan 2017

I. Prelude ($\text{♩} = 75$)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

12

15

19

23

VI1
VI2
Va
Vc

This system contains measures 23, 24, and 25. The first violin (VI1) has a melodic line with eighth-note patterns and slurs. The second violin (VI2) and viola (Va) are mostly silent, with some notes in measure 24. The cello (Vc) plays a complex eighth-note accompaniment.

26

VI1
VI2
Va
Vc

This system contains measures 26, 27, and 28. The first violin (VI1) continues its melodic line. The second violin (VI2) and viola (Va) have more active parts, including slurs and rests. The cello (Vc) maintains its rhythmic accompaniment.

29

VI1
VI2
Va
Vc

This system contains measures 29, 30, and 31. The first violin (VI1) has a more active eighth-note melody. The second violin (VI2) and viola (Va) are mostly silent. The cello (Vc) has a complex eighth-note accompaniment with slurs.

32

V1
V2
Va
Vc

35

V1
V2
Va
Vc

39

V1
V2
Va
Vc

42

V1

V2

Va

Vc

45

V1

V2

Va

Vc

48

V1

V2

Va

Vc

52

V1
V2
Va
Vc

55

V1
V2
Va
Vc

59

V1
V2
Va
Vc

62

V1
V2
Va
Vc

65

V1
V2
Va
Vc

68

V1
V2
Va
Vc

70

V1
V2
Va
Vc

73

poco rit.

V1
V2
Va
Vc

75

tr

V1
V2
Va
Vc

II. Fugue (♩ = 75)

Violin 1

Violin 2

Viola

Cello

mf

mf

This system contains the first four measures of the fugue. The Violin 1 part begins in measure 3 with a melodic line marked *mf*. The Violin 2 part starts in measure 1 with a similar melodic line, also marked *mf*. The Viola and Cello parts are silent in these measures.

V1

V2

Va

Vc

mf

This system contains measures 5 through 7. The Violin 1 part continues its melodic line. The Violin 2 part has a melodic line with a slur over measures 6 and 7. The Viola part begins in measure 5 with a melodic line marked *mf*. The Cello part remains silent.

V1

V2

Va

Vc

mf

This system contains measures 8 through 10. The Violin 1 part has a whole rest in measure 8. The Violin 2 part continues with a melodic line. The Viola part continues with a melodic line. The Cello part begins in measure 8 with a melodic line marked *mf*.

11

V1
V2
Va
Vc

14

V1
V2
Va
Vc

17

V1
V2
Va
Vc

20

V1
V2
Va
Vc

This system contains measures 20, 21, and 22. The key signature is three flats (Ab major). Measure 20 shows the first violin (V1) with a whole rest, while the second violin (V2), viola (Va), and cello (Vc) play. Measure 21 continues the patterns for V2, Va, and Vc. Measure 22 features V1 entering with a quarter note, while V2, Va, and Vc continue their parts.

23

V1
V2
Va
Vc

This system contains measures 23, 24, and 25. In measure 23, V1 has a quarter rest, while V2, Va, and Vc play. Measure 24 shows V1 with a half note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 25 features V1 with a half note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note.

26

V1
V2
Va
Vc

This system contains measures 26, 27, and 28. Measure 26 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 27 features V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 28 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note.

29

V1

V2

Va

Vc

32

V1

V2

Va

Vc

34

V1

V2

Va

Vc

37

VI1
VI2
Va
Vc

This system contains measures 37 and 38. The key signature is three flats (Ab major). Measure 37 features a first violin part with a half note G4, a second violin part with a dotted quarter note G4 followed by eighth notes, a viola part with a half note G4, and a cello part with a half note G4. Measure 38 continues with the first violin playing a half note Ab4, the second violin playing eighth notes, the viola playing a half note Ab4, and the cello playing a half note Ab4.

39

VI1
VI2
Va
Vc

This system contains measures 39 and 40. In measure 39, the first violin plays a half note Ab4, the second violin plays a half note Ab4, the viola plays a half note Ab4, and the cello plays a half note Ab4. Measure 40 features a first violin part with a half note Bb4, a second violin part with a half note Bb4, a viola part with a half note Bb4, and a cello part with a half note Bb4.

41

VI1
VI2
Va
Vc

This system contains measures 41 and 42. Measure 41 features a first violin part with a half note C5, a second violin part with a half note C5, a viola part with a half note C5, and a cello part with a half note C5. Measure 42 continues with the first violin playing a half note C5, the second violin playing a half note C5, the viola playing a half note C5, and the cello playing a half note C5.

43

V1
V2
Va
Vc

45

V1
V2
Va
Vc

48

V1
V2
Va
Vc