



# Mike Magatagan

États-Unis, SierraVista

## Prelude & Fugue in D Major for String Quintet (BWV 532) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Prelude & Fugue in D Major for String Quintet [BWV 532]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Prelude & Fugue in D Major

J. S. Bach (BWV 532)

Interpretation for String Quintet by Mike Magatagan 2016

Prelude (♩ = 80)

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

V1

V2

Va

Vc

Cb

V1

V2

Va

Vc

Cb

*rit.*

*a Tempo*

11

*rit.*

15

*a Tempo* *rit.* **Alla breve** (♩ = 138)

21

28

V1  
V2  
Va  
Vc  
Cb

35

V1  
V2  
Va  
Vc  
Cb

41

V1  
V2  
Va  
Vc  
Cb

47

V1  
V2  
Va  
Vc  
Cb

8

Detailed description: This system contains measures 47 through 53. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is D major (two sharps). The time signature is 3/4. The V1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The V2 staff has a treble clef and contains a similar melodic line. The Va staff has an alto clef and contains a bass line with eighth notes. The Vc and Cb staves have bass clefs and contain bass lines with eighth notes. A rehearsal mark '8' is located at the beginning of the Cb staff.

54

V1  
V2  
Va  
Vc  
Cb

8

Detailed description: This system contains measures 54 through 60. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is D major (two sharps). The time signature is 3/4. The V1 staff has a treble clef and contains a melodic line with eighth notes. The V2 staff has a treble clef and contains a similar melodic line. The Va staff has an alto clef and contains a bass line with eighth notes. The Vc and Cb staves have bass clefs and contain bass lines with eighth notes. A rehearsal mark '8' is located at the beginning of the Cb staff.

61

V1  
V2  
Va  
Vc  
Cb

8

Detailed description: This system contains measures 61 through 67. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is D major (two sharps). The time signature is 3/4. The V1 staff has a treble clef and contains a melodic line with eighth notes. The V2 staff has a treble clef and contains a similar melodic line. The Va staff has an alto clef and contains a bass line with eighth notes. The Vc and Cb staves have bass clefs and contain bass lines with eighth notes. A rehearsal mark '8' is located at the beginning of the Cb staff.

68

V1  
V2  
Va  
Vc  
Cb

This system contains measures 68 through 73. The first violin (V1) part begins with a whole rest in measure 68, followed by a melodic line. The second violin (V2) plays a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide harmonic support, with the cello (Cb) playing a bass line. The music is in D major and 3/4 time.

74

V1  
V2  
Va  
Vc  
Cb

This system contains measures 74 through 79. The first violin (V1) part features a melodic line with a long note in measure 74. The second violin (V2) continues with a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide harmonic support, with the cello (Cb) playing a bass line. The music is in D major and 3/4 time.

80

V1  
V2  
Va  
Vc  
Cb

This system contains measures 80 through 85. The first violin (V1) part features a melodic line with a long note in measure 80. The second violin (V2) continues with a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide harmonic support, with the cello (Cb) playing a bass line. The music is in D major and 3/4 time.

86

V1  
V2  
Va  
Vc  
Cb

92

*tr* *rit.* **Adagio** (♩ = 44)

V1  
V2  
Va  
Vc  
Cb

98

V1  
V2  
Va  
Vc  
Cb

103

V1

V2

Va

Vc

Cb

*rit.*

**a Tempo** *tr* *rit.*

**Fugue** (♩ = 100)

Violin 1

Violin 2

Viola

Cello

Bass

*f*

5

V1

V2

Va

Vc

Cb

*tr* *f* *mf*



9

V1

V2

Va

Vc

Cb

8

12

V1

V2

Va

Vc

Cb

8

16

V1

V2

Va

Vc

Cb

8

20

V1  
V2  
Va  
Vc  
Cb

*mf*

24

V1  
V2  
Va  
Vc  
Cb

27

V1  
V2  
Va  
Vc  
Cb

31

V1

V2

Va

Vc

Cb

35

V1

V2

Va

Vc

Cb

39

V1

V2

Va

Vc

Cb

43

V1

V2

Va

Vc

Cb

47

V1

V2

Va

Vc

Cb

51

V1

V2

Va

Vc

Cb

55

V1  
V2  
Va  
Vc  
Cb

59

V1  
V2  
Va  
Vc  
Cb

62

V1  
V2  
Va  
Vc  
Cb

65

V1  
V2  
Va  
Vc  
Cb

68

V1  
V2  
Va  
Vc  
Cb

71

V1  
V2  
Va  
Vc  
Cb

74

V1  
V2  
Va  
Vc  
Cb

77

V1  
V2  
Va  
Vc  
Cb

80

V1  
V2  
Va  
Vc  
Cb

83

V1

V2

Va

Vc

Cb

86

V1

V2

Va

Vc

Cb

89

V1

V2

Va

Vc

Cb



92

V1

V2

Va

Vc

Cb

95

V1

V2

Va

Vc

Cb

99

V1

V2

Va

Vc

Cb

102

V1

V2

Va

Vc

Cb

106

V1

V2

Va

Vc

Cb

110

V1

V2

Va

Vc

Cb

114

V1

V2

Va

Vc

Cb

118

V1

V2

Va

Vc

Cb

122

V1

V2

Va

Vc

Cb

126

V1  
V2  
Va  
Vc  
Cb

130

V1  
V2  
Va  
Vc  
Cb

134

*rit.*

V1  
V2  
Va  
Vc  
Cb