



# Mike Magatagan

États-Unis, SierraVista

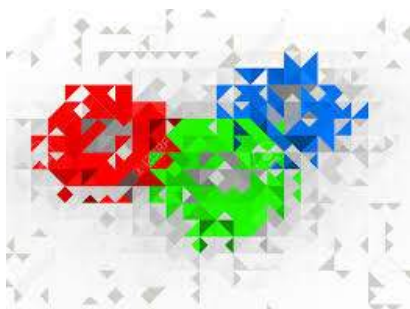
## Prelude & Fugue in E Major for String Trio (BWV 854) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

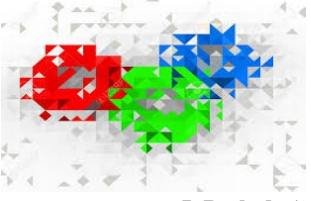


<b>Titre :</b>	Prelude & Fugue in E Major for String Trio [BWV 854]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Trio à cordes
<b>Style :</b>	Baroque

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# Prelude & Fugue

*in E Major*

J. S. Bach (BWV 854)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude (♩ = 90)

Violin *mf*

Viola *mf*

Cello *mf*

5

Vi

Va

Vc

9

Vi

Va

Vc

13

Vi

Va

Vc

16

Vi

Va

Vc

20

Vi

Va

Vc

*rit.*

II. Fugue (♩ = 64)

Violin

Viola

Cello

*mf*

5

Vi

Va

Vc

8

Vi

Va

Vc

11

Vi

Va

Vc

14

Vi  
Va  
Vc

This system contains measures 14, 15, and 16. The Violin (Vi) part features a continuous sixteenth-note pattern. The Viola (Va) part has a more sparse, rhythmic accompaniment with some rests. The Violoncello (Vc) part provides a steady bass line with eighth and sixteenth notes.

17

Vi  
Va  
Vc

This system contains measures 17, 18, and 19. The Violin (Vi) part continues with its sixteenth-note texture. The Viola (Va) part has a similar rhythmic pattern to the previous system. The Violoncello (Vc) part has several measures of rest before re-entering in measure 19.

20

Vi  
Va  
Vc

This system contains measures 20, 21, and 22. The Violin (Vi) part has a more active role with sixteenth-note runs. The Viola (Va) part has a rhythmic accompaniment with some rests. The Violoncello (Vc) part continues with a steady bass line.

23

Vi  
Va  
Vc

This system contains measures 23, 24, and 25. The Violin (Vi) part has a more melodic line with some rests. The Viola (Va) part has a rhythmic accompaniment with some rests. The Violoncello (Vc) part continues with a steady bass line.

26

Vi  
Va  
Vc

rit.

This system contains measures 26, 27, and 28. The Violin (Vi) part has a sixteenth-note pattern that ends with a fermata. The Viola (Va) part has a rhythmic accompaniment with some rests. The Violoncello (Vc) part continues with a steady bass line. The word "rit." is written above the Violin staff in measure 27.

Violin

# Prelude & Fugue

*in E Major*

J. S. Bach (BWV 854)

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I. Prelude (♩ = 90)

*mf*

*rit.*

II. Fugue (♩ = 64)

*mf*

*rit.*

Viola

# Prelude & Fugue

*in E Major*

J. S. Bach (BWV 854)

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## I. Prelude (♩ = 90)

8 *mf*

14

21 *rit.*

## II. Fugue (♩ = 64)

6 *mf*

10

17

20

24

26 *rit.*

Cello

# Prelude & Fugue

*in E Major*

J. S. Bach (BWV 854)

Interpretation for String Trio by Mike Magatagan 2017

## I. Prelude (♩ = 90)

Musical score for the Prelude in E Major, BWV 854, for Cello. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It begins with a half note G2, followed by a dotted half note A2, and continues with a series of eighth and sixteenth notes. The piece is marked *mf* and concludes with a *rit.* (ritardando) marking. Measure numbers 7, 11, 14, and 19 are indicated on the left side of the staves.

## II. Fugue (♩ = 64)

Musical score for the Fugue in E Major, BWV 854, for Cello. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a series of sixteenth notes. The piece is marked *mf* and concludes with a *rit.* (ritardando) marking. Measure numbers 6, 9, 12, 15, 20, and 24 are indicated on the left side of the staves.