



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in C Major for Wind Quintet (BWV 531) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude & Fugue in C Major for Wind Quintet [BWV 531]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque

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Prelude & Fugue in C Major

J. S. Bach (BWV 531)

Interpretation for Wind Quintet by Mike Magatagan 2016

Prelude (♩ = 84)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

4

F

O

C

H

B

7

rit.

tr

Detailed description: This is a musical score for a wind quintet. It features five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The piece is in C major and common time (C). The tempo is marked as quarter note = 84. The score is divided into three systems. The first system (measures 1-3) shows the Bassoon playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. The other instruments are silent, indicated by rests. The second system (measures 4-6) continues the Bassoon's pattern. The third system (measures 7-9) shows the Bassoon playing a more complex pattern, including a trill (tr) in the final measure. A *rit.* (ritardando) marking is placed above the staff in the third system.

10 **a Tempo**

F
O
C
H
B

mf

mf

13

F
O
C
H
B

mf

mf

mf

mf

mf

16

F
O
C
H
B

mf

19

F
O
C
H
B

22

F
O
C
H
B

25

F
O
C
H
B

28

F
O
C
H
B

31

F
O
C
H
B

string.

34

Adagio (♩ = 45)

F
O
C
H
B

37 *rit. e espress.*

F
O
C
H
B

39 *molto rit.*

F
O
C
H
B

Fugue (♩ = 80)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

4

F
O
C
H
B

7

F
O
C
H
B

10

F
O
C
H
B

13

F
O
C
H
B

16

F
O
C
H
B

19

F
O
C
H
B

22

25

28

31

F
O
C
H
B

34

F
O
C
H
B

37

F
O
C
H
B

40

F
O
C
H
B

43

F
O
C
H
B

46

F
O
C
H
B

49

F
O
C
H
B

52

F
O
C
H
B

55

F
O
C
H
B

58

F
O
C
H
B

61

F
O
C
H
B

64

F
O
C
H
B

67

F
O
C
H
B

69

F
O
C
H
B

72

rit.

tr

molto rit.

F
O
C
H
B