



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in B Major for Woodwind Quartet (BWV 868) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude & Fugue in B Major for Woodwind Quartet [BWV 868]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prelude & Fugue

in B Major (trans to B \flat Major)

J. S. Bach (BWV 868)

Interpretation for Woodwind Quartet by Mike Magatagan 2017

I. Prelude ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

Bassoon *mf*

4

F

O

C

B

7

F

O

C

B

10

13

16

II. Fugue (♩ = 70)

Musical score for the first system, measures 1-3. The instruments are Flute, Oboe, B♭ Clarinet, and Bassoon. The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute and Bassoon parts are mostly rests. The Oboe part begins in measure 3 with a melodic line starting on a half rest, marked *mf*. The B♭ Clarinet part begins in measure 1 with a melodic line starting on a half rest, marked *mf*. A fermata is placed over the final note of the B♭ Clarinet line in measure 3.

Musical score for the second system, measures 4-6. The instruments are Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is B-flat major and the time signature is common time. The Flute part begins in measure 4 with a melodic line starting on a half rest, marked *mf*. The Oboe part begins in measure 4 with a melodic line starting on a half rest, marked with a fermata. The Clarinet part begins in measure 4 with a melodic line starting on a half rest. The Bassoon part is mostly rests.

Musical score for the third system, measures 7-9. The instruments are Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is B-flat major and the time signature is common time. The Flute part continues with a melodic line. The Oboe part continues with a melodic line. The Clarinet part continues with a melodic line. The Bassoon part begins in measure 7 with a melodic line starting on a half rest, marked *mf*. A fermata is placed over the final note of the Bassoon line in measure 9.

10

F
O
C
B

13

F
O
C
B

16

F
O
C
B

19

21

24

26

29

32

rit.