



# Mike Magatagan

États-Unis, SierraVista

## Prelude & Fugue in G# Minor for Flute & Guitar (BWV 887) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Prelude & Fugue in G# Minor for Flute & Guitar [BWV 887]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Baroque

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# Prelude & Fugue

*in G# Minor (Transposed to G Minor)*

J. S. Bach (BWV 887)

Interpretation for Flute & Guitar by Mike Magatagan 2017

**I. Prelude (♩ = 60)**

Flute *mf*

Guitar *mf*

4

7

10

13

16

The image displays a musical score for Flute (F) and Guitar (G) in G# Minor, BWV 887. The score is organized into six systems, each containing two staves. The measures are numbered 19, 22, 24, 26, 29, and 32. The key signature is G# Minor (two flats: Bb and Eb). The Flute part (F) is written in a treble clef, and the Guitar part (G) is written in a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a double bar line with a '2' above it in measure 20, indicating a second ending. The score concludes with a double bar line in measure 32.

The image displays a musical score for Flute (F) and Guitar (G) in G# Minor, BWV 887. The score is organized into six systems, each containing two staves. The key signature is G# Minor (two flats: Bb and Eb). The time signature is 3/4. The piece begins at measure 34. The Flute part features a melodic line with various ornaments, including grace notes and mordents. The Guitar part provides a harmonic accompaniment with a mix of eighth and sixteenth notes, often in a rhythmic pattern. The score concludes at measure 48 with a *rit.* (ritardando) marking. The notation includes various musical symbols such as accidentals, ornaments, and dynamic markings.

## II. Fugue (♩ = 100)

Flute *mf*

Guitar *mf*

F

G

F

G

F

G

F

G

F

G

37

F

G

43

F

G

49

F

G

55

F

G

62

F

G

69

F

G

74

80

85

91

95

101

107

Flute (F) and Guitar (G) staves for measures 107-112. The key signature is G# minor (two flats). The music features a complex rhythmic pattern with eighth and sixteenth notes, and some rests.

113

Flute (F) and Guitar (G) staves for measures 113-118. The music continues with similar rhythmic patterns, including some longer note values and rests.

119

Flute (F) and Guitar (G) staves for measures 119-123. The music features a series of eighth notes in the flute part and corresponding accompaniment in the guitar part.

124

Flute (F) and Guitar (G) staves for measures 124-129. The music includes some rests in the flute part and continues with rhythmic accompaniment in the guitar part.

130

Flute (F) and Guitar (G) staves for measures 130-136. The music features a series of eighth notes in the flute part and corresponding accompaniment in the guitar part.

137

Flute (F) and Guitar (G) staves for measures 137-142. The music concludes with a *rit.* (ritardando) marking and a final cadence. The guitar part ends with a double bar line and a fermata.