



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in B Minor for Flute & Guitar (BWV 893) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude & Fugue in B Minor for Flute & Guitar [BWV 893]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Guitare
Style :	Baroque

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Prelude & Fugue

in B Minor

J. S. Bach (BWV 893)

Interpretation for Flute & Guitar by Mike Magatagan 2017

I. Prelude (♩ = 120)

Flute *mf*

Guitar *mf*

5

F

G

9

F

G

13

F

G

17

F

G

21

F

G

Detailed description: This is a musical score for the Prelude in B Minor by J.S. Bach, BWV 893, arranged for Flute and Guitar. The score is titled 'I. Prelude (♩ = 120)'. It features two staves for each instrument: Flute (F) and Guitar (G). The key signature is B minor (two sharps: F# and C#) and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of each system. The Flute part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with various ornaments and slurs. The Guitar part also starts with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment with a steady eighth-note pattern. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

25

F
G

29

F
G

33

F
G

37

F
G

42

F
G

46

F
G

51

F

G

55

F

G

rit.

tr

a Tempo

59

F

G

rit.

62

F

G

a Tempo

rit.

a Tempo

rit.

a Tempo

rit.

II. Fugue (♩ = 43.3)

Flute

Guitar

mf

8

F

G

tr

tr

This musical score is for a Flute (F) and Guitar (G) arrangement of the Prelude and Fugue in B Minor (BWV 893) by J.S. Bach. The score is written in B minor (two sharps) and 3/4 time. It consists of six systems of two staves each. The first system (measures 13-17) shows the Flute playing a melodic line with eighth notes and the Guitar providing a rhythmic accompaniment with eighth notes and a trill. The second system (measures 18-22) features more complex rhythmic patterns and trills in both parts. The third system (measures 23-26) continues the melodic and rhythmic development. The fourth system (measures 27-31) shows the Flute playing a long, flowing line with slurs and the Guitar providing a steady accompaniment. The fifth system (measures 32-36) features a more active Flute part with slurs and the Guitar accompaniment. The sixth system (measures 37-42) concludes the piece with a final melodic flourish in the Flute and a steady accompaniment in the Guitar.

43

F

G

48

F

G

53

F

G

57

F

G

61

F

G

66

F

G

71

F

G

76

F

G

81

F

G

86

F

G

91

F

G

96

F

G

rit.