



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in G Minor for Harp (BWV 885) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude & Fugue in G Minor for Harp [BWV 885]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue in G Minor

J. S. Bach (BWV 885)

Interpretation for Harp by Mike Magatagan 2017

I. Prelude (Largo ♩ = 30)

Harp

mf

10

Musical score for measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is G minor (one flat). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and various rests. A fermata is present over the final measure of this system.

13

Musical score for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is G minor. The music continues with intricate patterns, including a trill (tr) in the treble staff at the end of measure 15. The texture remains dense with multiple voices.

16

Musical score for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is G minor. The music features a variety of rhythmic values and rests, with a fermata over the final measure of this system.

Prelude & Fugue in G Minor (BWV 885) by J.S. Bach Arranged for Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

19

rit.

II. Fugue (♩ = 75)

Harp

mf

8

13

18

23

28

33

38

43

48

52

56

60

64

69

Musical score for measures 69-74. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A trill is marked above the final measure of this system.

75

Musical score for measures 75-79. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The texture is consistent with the previous system.

80

Musical score for measures 80-84. The right hand features a melodic line with a *rit.* (ritardando) marking above the first measure of this system. The left hand continues with the accompaniment. The piece concludes with a final cadence.