



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in C Minor for Mandolin & Guitars (BWV 549) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude & Fugue in C Minor for Mandolin & Guitars [BWV 549]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 mandolines, mandola, guitare
Style :	Baroque

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Prelude & Fugue in C Minor

J. S. Bach (BWV 549)

Interpretation for Mandolin & Guitars by Mike Magatagan 2016

Prelude (♩ = 58)

Mandolin

Alto

Classical Guitars
Tenor

Bass

mf

Ma

G1

G2

G3

Ma

G1

G2

G3

rit.

a Tempo

10

Ma
G1
G2
G3

This system contains measures 10, 11, and 12. The Ma part features a melodic line with slurs and accents. G1 and G3 provide harmonic support with various rhythmic patterns, while G2 has rests in measures 10 and 11.

13

Ma
G1
G2
G3

This system contains measures 13 and 14. The Ma part has a long note in measure 13 followed by a melodic phrase in measure 14. G1 and G2 play rhythmic accompaniment, and G3 has a melodic line in measure 14.

15

Ma
G1
G2
G3

This system contains measures 15 and 16. The Ma part has a melodic line with slurs and accents. G1 and G2 play rhythmic accompaniment, and G3 has a melodic line in measure 16. Bass clefs are shown below the G2 and G3 staves.

17

Ma
G1
G2
G3

This system contains measures 17 and 18. The Ma part has a half note G4, followed by a melodic line with eighth notes and a slur. G1 has a half note G4, followed by a melodic line with eighth notes and a slur. G2 has a half note G4 with a sharp sign, followed by a melodic line with eighth notes and a slur. G3 has a melodic line with eighth notes and a slur, followed by a measure with a slash and a melodic line with eighth notes and a slur.

19

Ma
G1
G2
G3

This system contains measures 19, 20, and 21. The Ma part has a melodic line with eighth notes and a slur, followed by a melodic line with eighth notes and a slur, and a final half note G4. G1 has a melodic line with eighth notes and a slur, followed by a melodic line with eighth notes and a slur, and a final half note G4. G2 has a half note G4, followed by a melodic line with eighth notes and a slur, and a final half note G4. G3 has a half note G4, followed by a melodic line with eighth notes and a slur, and a final melodic line with eighth notes and a slur, marked with a 3.

22

Ma
G1
G2
G3

This system contains measures 22, 23, and 24. The Ma part has a melodic line with eighth notes and a slur, followed by a melodic line with eighth notes and a slur, and a final half note G4. G1 has a melodic line with eighth notes and a slur, followed by a melodic line with eighth notes and a slur, and a final half note G4. G2 has a melodic line with eighth notes and a slur, followed by a melodic line with eighth notes and a slur, and a final melodic line with eighth notes and a slur, marked with a 3. G3 has a half note G4, followed by a melodic line with eighth notes and a slur, and a final half note G4.

25

Ma

G1

G2

G3

rit.

28

Ma

G1

G2

G3

3

Fugue (♩ = 76)

Mandolin

Classical Guitars

mf

tr

tr

5

Ma

G1

G2

G3

mf

8

Ma

G1

G2

G3

mf

tr

12

Ma

G1

G2

G3

mf

tr

16

Ma

G1

G2

G3

19

Ma

G1

G2

G3

23

Ma

G1

G2

G3

26

Ma

G1

G2

G3

29

Ma

G1

G2

G3

32

Ma

G1

G2

G3

35

Ma
G1
G2
G3

39

Ma
G1
G2
G3

42

Ma
G1
G2
G3

45

Ma

G1

G2

G3

48

Ma

G1

G2

G3

51

Ma

G1

G2

G3

54

Ma

G1

G2

G3

56

Ma

a piacere.

rit.

tr

G1

G2

G3

58

Ma

G1

G2

G3