



# Mike Magatagan

États-Unis, SierraVista

## Prelude & Fugue in F# Minor for String Trio (BWV 883 No. 14) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Prelude & Fugue in F# Minor for String Trio [BWV 883 No. 14]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Trio à cordes
<b>Style :</b>	Baroque

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# Prelude & Fugue XIV

in F# Minor

J.S. Bach (BWV 883 No. 14)

Arranged for String Trio by Mike Magatagan 2016

**I. Prelude** (♩ = 65)

Violin *mf*

Viola *mf*

Cello *mf*

Vi

Va

Vc

8

11

14

18

Vi  
Va  
Vc

22

Vi  
Va  
Vc

26

Vi  
Va  
Vc

*rit.* *a Tempo*

30

Vi  
Va  
Vc

34

Vi  
Va  
Vc

37

Vi

Va

Vc

40

*rit.*

Vi

Va

Vc

44

**II. Fugue (♩ = 80)**

Vi

Va

Vc

50

Vi

Va

Vc

56

Vi

Va

Vc

61

Viola (Vi) part: Treble clef, F# major key signature. Measure 61 starts with a trill (tr) on the G4 note. The system includes a trill symbol above the staff.

Viola (Va) part: Bass clef, F# major key signature.

Violoncello (Vc) part: Bass clef, F# major key signature.

66

Viola (Vi) part: Treble clef, F# major key signature.

Viola (Va) part: Bass clef, F# major key signature.

Violoncello (Vc) part: Bass clef, F# major key signature.

72

Viola (Vi) part: Treble clef, F# major key signature.

Viola (Va) part: Bass clef, F# major key signature.

Violoncello (Vc) part: Bass clef, F# major key signature.

77

Viola (Vi) part: Treble clef, F# major key signature.

Viola (Va) part: Bass clef, F# major key signature.

Violoncello (Vc) part: Bass clef, F# major key signature.

81

Viola (Vi) part: Treble clef, F# major key signature.

Viola (Va) part: Bass clef, F# major key signature.

Violoncello (Vc) part: Bass clef, F# major key signature.

84

Vi  
Va  
Vc

This system contains measures 84, 85, and 86. The Violin (Vi) part features a melodic line with slurs and accents. The Viola (Va) part provides harmonic support with a similar melodic contour. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

87

Vi  
Va  
Vc

This system contains measures 87, 88, and 89. The Violin (Vi) part has a more active eighth-note pattern. The Viola (Va) part has a more sparse, chordal texture. The Violoncello (Vc) part continues with a consistent eighth-note accompaniment.

90

Vi  
Va  
Vc

This system contains measures 90, 91, and 92. The Violin (Vi) part features a long, flowing melodic line. The Viola (Va) part has a more active eighth-note accompaniment. The Violoncello (Vc) part continues with a consistent eighth-note accompaniment.

93

Vi  
Va  
Vc

This system contains measures 93, 94, and 95. The Violin (Vi) part has a more active eighth-note pattern. The Viola (Va) part has a more sparse, chordal texture. The Violoncello (Vc) part continues with a consistent eighth-note accompaniment.

96

Vi  
Va  
Vc

This system contains measures 96, 97, and 98. The Violin (Vi) part features a melodic line with slurs and accents. The Viola (Va) part provides harmonic support with a similar melodic contour. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

99

Vi  
Va  
Vc

This system contains measures 99, 100, and 101. The Violin (Vi) part features a melodic line with a slur over measures 99 and 100, and a fermata in measure 101. The Viola (Va) part has a similar melodic line with a slur and a fermata. The Violoncello (Vc) part provides a rhythmic accompaniment with a steady eighth-note pattern.

102

Vi  
Va  
Vc

This system contains measures 102, 103, and 104. The Violin (Vi) part has a melodic line with a slur and a fermata in measure 102. The Viola (Va) part has a melodic line with a slur and a fermata. The Violoncello (Vc) part continues with a rhythmic accompaniment.

105

Vi  
Va  
Vc

This system contains measures 105, 106, and 107. The Violin (Vi) part has a melodic line with a slur and a fermata in measure 105. The Viola (Va) part has a melodic line with a slur and a fermata. The Violoncello (Vc) part continues with a rhythmic accompaniment.

108

Vi  
Va  
Vc

This system contains measures 108, 109, and 110. The Violin (Vi) part has a melodic line with a slur and a fermata in measure 108. The Viola (Va) part has a melodic line with a slur and a fermata. The Violoncello (Vc) part continues with a rhythmic accompaniment.

111

*rit.*

Vi  
Va  
Vc

This system contains measures 111, 112, and 113. The Violin (Vi) part has a melodic line with a slur and a fermata in measure 111. The Viola (Va) part has a melodic line with a slur and a fermata. The Violoncello (Vc) part continues with a rhythmic accompaniment. The tempo marking *rit.* is placed above the first measure.