



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in F Minor for Woodwind Trio (BWV 857) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Prelude & Fugue in F Minor for Woodwind Trio [BWV 857]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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16 *tr*

19 *rit.*

II. Fugue (♩ = 65)

5

8

11

Musical score for measures 11-13. The Flute (F) part features a melodic line with slurs and ties. The Oboe (O) part provides harmonic support with eighth-note patterns. The Bassoon (B) part has a rhythmic accompaniment with slurs.

14

Musical score for measures 14-16. The Flute (F) part continues with a melodic line. The Oboe (O) part has a more active role with eighth-note patterns. The Bassoon (B) part includes a trill (tr) in measure 15.

17

Musical score for measures 17-19. The Flute (F) part has a melodic line with slurs. The Oboe (O) part has a rhythmic accompaniment. The Bassoon (B) part has a rhythmic accompaniment with slurs.

20

Musical score for measures 20-22. The Flute (F) part features a melodic line with a trill (tr) in measure 21. The Oboe (O) part has a rhythmic accompaniment. The Bassoon (B) part has a rhythmic accompaniment with slurs.

23

Musical score for measures 23-25. The Flute (F) part has a melodic line with slurs. The Oboe (O) part has a rhythmic accompaniment. The Bassoon (B) part has a rhythmic accompaniment with slurs.

27

First system of music (measures 27-29) for Flute (F), Oboe (O), and Bassoon (B). The key signature is F minor (three flats). Measure 27 features a trill in the Oboe part. The music consists of eighth and sixteenth notes with various articulations.

30

Second system of music (measures 30-33). Measure 30 includes a trill in the Oboe part. The music continues with eighth and sixteenth notes, showing a melodic line in the Flute and a rhythmic accompaniment in the Bassoon.

34

Third system of music (measures 34-36). The music features a mix of eighth and sixteenth notes across all three parts, with some rests in the Flute part.

37

Fourth system of music (measures 37-39). The music continues with eighth and sixteenth notes, featuring a melodic line in the Flute and a rhythmic accompaniment in the Bassoon.

40

Fifth system of music (measures 40-42). Measure 40 includes a trill in the Oboe part. The music concludes with eighth and sixteenth notes in all three parts.

43

F
O
B

46

F
O
B

49

F
O
B

52

F
O
B

55

F
O
B