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Prelude & Fugue on the name "B-A-C-H" for Pipe Organ (BWV 898) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Prelude & Fugue on the name "B-A-C-H" for Pipe Organ [BWV 898]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orgue seul
Style : Baroque

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Prelude & Fugue on the name "B-A-C-H"

J. S. Bach (BWV 898) *Doubtful*

Transcribed for Pipe Organ by Mike Magatagan 2017

Lento e Maestoso (♩ = 60)

Pipe Organ

The musical score is written for a two-manual pipe organ. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Lento e Maestoso' with a quarter note equal to 60 beats per minute. The score begins with a forte (*f*) dynamic. The first system (measures 1-2) features a melodic line in the treble with a descending eighth-note pattern and a bass line with sustained chords. The second system (measures 3-5) includes trills in the bass line. The third system (measures 6-8) shows a change in dynamics to mezzo-forte (*mf*) and includes trills in the bass. The fourth system (measures 9-11) features a piano (*p*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The fifth system (measures 12-14) starts with a crescendo (*cresc.*) in the bass and returns to a forte (*f*) dynamic, ending with a trill in the bass.

14

tr

17

rit.

Fugue (Allegro moderato (♩ = 90))

mf

21

24

27

f

30

cresc.

Measures 30-32: Treble clef contains a melodic line with a crescendo hairpin. Bass clef contains a rhythmic accompaniment of eighth notes. Measure 32 ends with a fermata.

33

(cresc.) *f* *dim.*

Measures 33-35: Treble clef features a melodic line with a crescendo hairpin leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) hairpin. Bass clef continues with eighth-note accompaniment.

36

p *mf*

Measures 36-38: Treble clef has a melodic line starting piano (*p*) and moving to mezzo-forte (*mf*). Bass clef has a steady eighth-note accompaniment.

39

Measures 39-41: Treble clef continues with a melodic line. Bass clef accompaniment remains consistent.

42

cresc. *dim.*

Measures 42-44: Treble clef features a melodic line with a crescendo hairpin followed by a decrescendo (*dim.*) hairpin. Bass clef accompaniment continues.

45

f

48

cresc. *f*

51

cresc. *mf*

54

f *dim.* *p*

57

59

62

65

68

71

74

Measures 74-76 of the Prelude and Fugue on the name "B-A-C-H" (BWV 879). The score is in G minor (two flats) and 3/4 time. Measure 74 features a piano (*p*) dynamic with a crescendo hairpin. Measure 75 has a piano (*p*) dynamic. Measure 76 features a piano (*p*) dynamic with a decrescendo hairpin.

77

Measures 77-79 of the Prelude and Fugue on the name "B-A-C-H" (BWV 879). The score is in G minor (two flats) and 3/4 time. Measure 77 features a piano (*p*) dynamic with a crescendo hairpin. Measure 78 features a piano (*p*) dynamic with a crescendo hairpin. Measure 79 features a forte (*f*) dynamic.

80

Measures 80-82 of the Prelude and Fugue on the name "B-A-C-H" (BWV 879). The score is in G minor (two flats) and 3/4 time. Measure 80 features a piano (*p*) dynamic. Measure 81 features a piano (*p*) dynamic. Measure 82 features a piano (*p*) dynamic with a decrescendo hairpin.

83

Measures 83-85 of the Prelude and Fugue on the name "B-A-C-H" (BWV 879). The score is in G minor (two flats) and 3/4 time. Measure 83 features a piano (*p*) dynamic with a decrescendo hairpin. Measure 84 features a piano (*p*) dynamic with a decrescendo hairpin. Measure 85 features a piano (*p*) dynamic with a decrescendo hairpin.

86

Measures 86-88 of the Prelude and Fugue on the name "B-A-C-H" (BWV 879). The score is in G minor (two flats) and 3/4 time. Measure 86 features a piano (*p*) dynamic with a crescendo hairpin. Measure 87 features a forte (*f*) dynamic. Measure 88 features a piano (*p*) dynamic.

89

f *cresc.*

92

mf *f* *rit.* *dim.*

95

97

mf *f con fuoco*

101

sf *cresc.* *f* *ff*