



# Mike Magatagan

États-Unis, SierraVista

## Prelude: "Helft mir, Gottes Güte preisen" for Woodwind Quartet (BWV 613) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Prelude: "Helft mir, Gottes Güte preisen" for Woodwind Quartet [BWV 613]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
<b>Style :</b>	Baroque

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# Prelude: "Helft mir, Gottes Güte preisen"

J. S. Bach (BWV 613)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Prelude (♩ = 60)

Flute *mf*

Oboe *mf*

A Clarinet *mf*

Bassoon *mf*

4

F

O

C

B

7

F

O

C

B

10

Four staves (F, O, C, B) showing musical notation for measures 10, 11, and 12. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (F) part has a simple melody. The Oboe (O) part has a more complex, rhythmic line. The Clarinet (C) and Bassoon (B) parts provide harmonic support with various rhythmic patterns.

13

Four staves (F, O, C, B) showing musical notation for measures 13 and 14. The Flute (F) part continues its simple melody. The Oboe (O) part has a more complex, rhythmic line. The Clarinet (C) and Bassoon (B) parts provide harmonic support with various rhythmic patterns.

15

Four staves (F, O, C, B) showing musical notation for measures 15, 16, and 17. The Flute (F) part has a simple melody. The Oboe (O) part has a more complex, rhythmic line. The Clarinet (C) and Bassoon (B) parts provide harmonic support with various rhythmic patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 16. A fermata is placed over the final note of the Flute staff in measure 17.