



Mike Magatagan

États-Unis, SierraVista

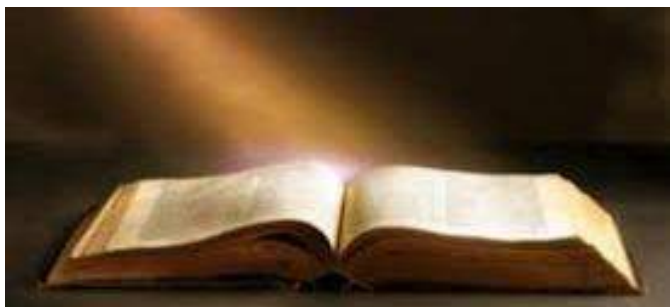
Prelude: "O Herr Gott, dein göttliches Wort" for Harp (BWV 757) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

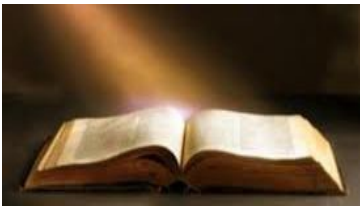


Titre :	Prelude: "O Herr Gott, dein göttliches Wort" for [BWV 757]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prelude: "O Herr Gott, dein göttliches Wort"

J. S. Bach (BWV 757)

Interpretation for Harp by Mike Magatagan 2016

Prelude (♩ = 70)

Harp *mp*

8

11

15

19

23

Musical notation for measures 23-26. Treble clef, key signature of one sharp (F#). Measure 23 starts with a treble clef and a sharp sign. The piece features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. A trill (tr) is marked in measure 26.

27

Musical notation for measures 27-30. Treble clef, key signature of one sharp (F#). Measure 27 starts with a treble clef and a sharp sign. The piece features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

30

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Measure 31 starts with a treble clef and a sharp sign. The piece features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

33

Musical notation for measures 34-36. Treble clef, key signature of one sharp (F#). Measure 34 starts with a treble clef and a sharp sign. The piece features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 starts with a treble clef and a sharp sign. The piece features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. A *rit.* (ritardando) marking is present above measure 38. The piece concludes with a double bar line and repeat dots.