



Mike Magatagan

États-Unis, SierraVista

Prelude: "Herr Gott, nun schleuß den Himmel auf" for Guitar Duet (BWV 617) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



| | |
|--------------------------|--|
| Titre : | Prelude: "Herr Gott, nun schleuß den Himmel auf" for Guitar Duet [BWV 617] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Baroque |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Herr Gott, nun schleuß den Himmel auf"

J. S. Bach (BWV 617)

Interpretation for Guitar Duet by Mike Magatagan 2016

Prelude (♩ = 60)

Classical Guitars

mf

3

G1

G2

5

G1

G2

tr

8

7

G1

G2

9

G1

G2

Detailed description: This system covers measures 9 and 10. The G1 staff features a continuous eighth-note pattern in the right hand. The G2 staff provides a harmonic accompaniment with chords and single notes. A long horizontal line in the G2 staff indicates a sustained chord or a specific fingering technique across both measures.

11

G1

G2

Detailed description: This system covers measures 11 and 12. The G1 staff continues with eighth-note patterns, including some chromatic movement. The G2 staff has a more active accompaniment with chords and moving lines. A long horizontal line in the G2 staff indicates a sustained chord or a specific fingering technique across both measures.

13

G1

G2

Detailed description: This system covers measures 13 and 14. The G1 staff continues with eighth-note patterns, including some chromatic movement. The G2 staff has a more active accompaniment with chords and moving lines. A long horizontal line in the G2 staff indicates a sustained chord or a specific fingering technique across both measures.

15

G1

G2

Detailed description: This system covers measures 15 and 16. The G1 staff continues with eighth-note patterns, including some chromatic movement. The G2 staff has a more active accompaniment with chords and moving lines. A long horizontal line in the G2 staff indicates a sustained chord or a specific fingering technique across both measures.

Prelude: "Herr Gott, nun schleuß den Himmel auf" (BWV 617) by J.S. Bach Arranged for Guitar Duet by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

17

G1

G2

19

G1

G2

21

G1

G2

23

G1

G2

rit.