



Mike Magatagan

États-Unis, SierraVista

Prelude: "Ich hab mein Sach Gott heimgestellt" for Pipe Organ (BWV 708/708a)

Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Ich hab mein Sach Gott heimgestellt" for Pipe Organ [BWV 708/708a]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prelude: "Ich hab mein Sach Gott heimgestellt"

J. S. Bach (BWV 708/708a)

Transcribed by Mike Magatagan 2016

I. Prelude (♩ = 110)

Pipe Organ

6

9

14

19 *rit.*

II. Prelude (♩ = 180)

Pipe Organ

Musical notation for measures 1-4. The score is for Pipe Organ, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 180. The notation includes chords and single notes in both staves.

Musical notation for measures 5-7. The score continues with chords and single notes in both staves. Measure 7 ends with a fermata over the final chord.

Musical notation for measures 8-10. The score continues with chords and single notes in both staves. Measure 10 ends with a fermata over the final chord.

Musical notation for measures 11-13. The score continues with chords and single notes in both staves. Measure 13 ends with a fermata over the final chord.

Musical notation for measures 14-16. The score continues with chords and single notes in both staves. Measure 16 ends with a fermata over the final chord.

Musical notation for measures 17-19. The score continues with chords and single notes in both staves. Measure 19 ends with a fermata over the final chord. The word *rit.* is written above measure 17.