



Mike Magatagan

États-Unis, SierraVista

Prelude: "Es ist das Heyl uns kommen her" for English Horn & Strings (BWV 638) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Prelude: "Es ist das Heyl uns kommen her" for English Horn & Strings [BWV 638]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor anglais et Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Es ist das Heyl uns kommen her"

J. S. Bach (BWV 638)

Interpretation for English Horn & Strings by Mike Magatagan 2016

Prelude (♩ = 66)

English Horn *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

H

Vi

Va

Vc

8

H *rit.* *tr*

Vi

Va

Vc

English Horn

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Prelude (♩ = 66)

mf

6

rit.
tr

Violin

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Prelude (♩ = 66)

Measures 1-3 of the prelude. The first measure is a whole rest. The second measure begins with a repeat sign and a fermata over the first eighth note. The music is in G major (one sharp) and common time. The dynamic marking *mf* is placed below the first measure of the second system.

Measures 4-5 of the prelude. Measure 4 contains a series of eighth notes. Measure 5 contains a series of eighth notes with a sharp sign above the final note.

Measures 6-7 of the prelude. Measure 6 contains a series of eighth notes with a sharp sign above the second note. Measure 7 contains a series of eighth notes with a flat sign above the final note.

Measures 8-9 of the prelude. Measure 8 contains a series of eighth notes with a sharp sign above the second note. Measure 9 contains a series of eighth notes with sharp signs above the second and fourth notes.

rit.

Measures 10-11 of the prelude. Measure 10 contains a series of eighth notes with a fermata over the final note. Measure 11 contains a series of eighth notes with a fermata over the final note.

Viola

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mf

Musical notation for measures 1-3 of the prelude. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows. The piece starts with a mezzo-forte (*mf*) dynamic.

4

Musical notation for measures 4-5. Measure 4 continues the eighth-note pattern. Measure 5 features a half note G4 with a sharp sign, followed by a quarter note A4 and a quarter note B4. The piece ends with a double bar line.

6

Musical notation for measures 6-7. Measure 6 continues the eighth-note pattern. Measure 7 features a half note G4 with a sharp sign, followed by a quarter note A4 and a quarter note B4.

8

Musical notation for measures 8-9. Measure 8 continues the eighth-note pattern. Measure 9 features a half note G4 with a sharp sign, followed by a quarter note A4 and a quarter note B4.

10

rit.

Musical notation for measures 10-11. Measure 10 continues the eighth-note pattern. Measure 11 features a half note G4 with a sharp sign, followed by a quarter note A4 and a quarter note B4. The piece ends with a double bar line. A *rit.* (ritardando) marking is placed above measure 10.

Cello

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6

