



Mike Magatagan

États-Unis, SierraVista

Prelude: "Jesus Christus, unser Heiland" for Flute & Strings (BWV 689) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



| | |
|--------------------------|--|
| Titre : | Prelude: "Jesus Christus, unser Heiland" [BWV 689] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Flute, Violin, Alto et Violoncelle |
| Style : | Baroque |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Jesus Christus, unser Heiland"

J. S. Bach (BWV 689)

Interpretation for Flute & Strings by Mike Magatagan 2016

Prelude (♩ = 76)

Flute

Violin

Viola

Cello

mp

mp

7

F

Vi

Va

Vc

mf

mp

12

F

Vi

Va

Vc

17

F
Vi
Va
Vc

21

F
Vi
Va
Vc

26

F
Vi
Va
Vc

30

F
Vi
Va
Vc

35

F
Vi
Va
Vc

40

F
Vi
Va
Vc

44

F

Vi

Va

Vc

48

F

Vi

Va

Vc

52

F

Vi

Va

Vc

55

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 55-58. The key signature is three flats (B-flat major or D-flat minor). The flute part features a melodic line with eighth and sixteenth notes. The violin and cello parts provide harmonic support with similar rhythmic patterns. The viola part is mostly silent in these measures.

59

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 59-63. The flute part continues with a melodic line, including a long note in measure 60. The violin and cello parts have more active lines with eighth notes. The viola part has a long note in measure 60 and a half note in measure 61.

64

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 64-67. The flute part begins with a melodic line and ends with a long note in measure 64, marked *rit.* (ritardando). The violin and cello parts continue with eighth-note patterns. The viola part has a long note in measure 64 and a half note in measure 65. The piece concludes with a double bar line in measure 67.

Flute

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6

13 *mf*

19

25

30

37

43

49

53

57

63 *rit.*

Violin

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7 *mp*

12

18

24

29

37

42

46

51

57

63 *rit.*

Viola

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6 *mp*

11 3

19

24

29

35

39

44

48

52 3

60 *rit.*

Cello

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7



13

mp



18



24



32



39



43



48



55



59



rit.

63

